

Dr. **Peggy Karpouzou** is Associate Professor of Theory of Literature at the Faculty of Philology of the National and Kapodistrian University of Athens. She holds DEA and PhD in Theory of Literature from Sorbonne Nouvelle-Paris III. She has earned grants and research fellowships from the State Scholarships Foundation, “Alexander S. Onassis” Public Benefit Foundation and the New Frontiers in Research Fund (NFRF) of the Government of Canada. She has also participated in many international conferences and research programs of the National Center for Scientific Research (CNRS-France), Gallica (BNF-National Library of France), NKUA, and the Canada Research Coordination Committee.

Her research interests focus on Literary Theory, Metacriticism and Cultural Criticism (Environmental Humanities, Posthumanities, Identity Politics, Travel Writing, the relationship between literature, scientific discourse and philosophical thought) in Greek, French, and Anglophone Literature of the 19th-21st ce.

She has published monographs, edited volumes and articles in international scientific journals and she is the author and editor of several books/volumes e.g., *La Poétique de l'ironie dans la nouvelle du XIXe siècle* (2003), Anna Tzouma, Titika Karavia and Peggy Karpouzou, *Hellenic and translated in Greek Bibliography of Literary Theory (1940-2007)* (2019) [in Greek], Peggy Karpouzou & Nikoleta Zampaki (eds.), *Symbiotic Posthumanist Ecologies in Western Literature, Philosophy and Art: Towards Theory and Practice* (2023), Peggy Karpouzou, Dimitris Angelatos, Titika Karavia, Christina Dounia (eds.), *The Circumnavigation of Theory of Literature* (2024) [in Greek]. She is member of editorial boards in international scientific journals, and member of various scientific associations and networks in her research fields. She is Editor in Chief in the scientific journal *Ecokritike* and Series Editor of the book series “Brill Research Perspectives in Critical Theory” at De Gruyter Brill, “Posthumanities and Citizenship Futures” at Rowman & Littlefield and “Exeter Studies in Environmental Humanities. Past, Present and Future Econarratives” at University of Exeter Press.

#### INDICATIVE PUBLICATIONS

Peggy Karpouzou, Dimitris Angelatos, Titika Karavia, Christina Dounia (eds.), *The Circumnavigation of Theory of Literature*. Athens: Gutenberg, 2024 [in Greek].

Peggy Karpouzou & Nikoleta Zampaki (eds.). *Symbiotic Posthumanist Ecologies in Western Literature, Philosophy and Art. Towards Theory and Practice*. Berlin: Peter Lang, 2023.

Anna Tzouma, Titika Karavia and Peggy Karpouzou, *Hellenic and translated in Greek Bibliography of Literary Theory (1940-2007)*. Athens: S. Saripolou Library, NKUA, 2019.

Peggy Karpouzou. *La Poétique de l'ironie dans la nouvelle du XIXe siècle*. Lille: Presses Universitaires du Septentrion, 2003.

Peggy Karpouzou. “Becoming-Mineral: Desert Timescapes and Post-Neoliberal Geontopower in Don DeLillo’s *Point Omega*,” *HJEAS* 29.1 (2023): 111-128. doi: 10.30608/HJEAS/2023/29/1/6

Peggy Karpouzou. "Posthumanist Geographies in Science Fiction: Towards a Spatial Conception of Subjectivities" in T. Tsimpouki & K. Blatanis (eds.). *War on the Human: New Responses to an Ever-Present Debate*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017, pp. 81- 99.

Academic website:

[https://en.phil.uoa.gr/academic\\_departments/modern\\_greek/professors/peggy\\_karpouzou/](https://en.phil.uoa.gr/academic_departments/modern_greek/professors/peggy_karpouzou/)