

CURRICULUM VITAE

MYRTO GARANI

Associate Professor in Latin
Department of Classics
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National and Kapodistrian University of Athens
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Date of Birth: 21/09/1975

Place of Birth: Larisa, Greece

Marital Status: Married

EDUCATION

2000-2005: Ph.D. in Classics (King's College London): "Poetry and Analogy in Empedocles and Lucretius"
[Supervisor: Prof. Alessandro Schiesaro. Examiners: Prof. Bob Sharples (University College London), Prof. Philip Hardie (Cambridge)]

1997-1998: M.A. in Classics with Distinction (University College London).

Dissertation: "Propertius as Callimachus *Romanus* in the 4th Book of his Elegies" (Supervisor: Prof. Gerald O'Daly)

1993-1997: B.A. in Classical Philology (Aristotle University of Thessaloniki): Major: Classics.

ACADEMIC CAREER

July 2020 (appointed September 2019)-today: Associate Professor in Latin Language and Literature (Department of Classics, National and Kapodistrian University of Athens, Greece).

Teaching:

BA in Philology and in Philosophy: Advanced language courses, Rhetoric (Cicero), Philosophy (Seneca).

(since 2023) BA program in the archaeology, history and literature of ancient Greece: Latin language

MA Program Dexippus: Philosophy (Lucretius).

MA Program "Literature, Thought and Culture in the Greco-Roman World": Philosophical texts of the Greco-Roman world, Public speech in the Greco-Roman world.

January 2015-July 2020: Assistant Professor in Latin Language and Literature (Department of Classics, National and Kapodistrian University of Athens, Greece). BA and MA Courses: Epic (Vergil), Rhetoric (Cicero), Philosophy (Lucretius), advanced language course.

January 2011 (appointed March 2009)-January 2015: Lecturer in Latin Language and Literature (Department of Classics, National and Kapodistrian University of Athens, Greece).

October 2005-January 2009: Temporary Lecturer in Latin Language and Literature, Department of Classics, University of Patras, Greece. [Courses: Epic (Vergil), Rhetoric (Cicero, Quintilian), Historiography (Livy), Philosophy (Cicero)].

October 2008-December 2010: Instructor in Ancient Greek and Latin (Arcadia University: the College of Global studies, Athens Branch) [Courses: Lysias, Vergil, Lucretius, language courses for all levels, based on Wheelock's Grammar]

July 2002: Instructor at London Summer School in Classics ("Advanced Latin")

2001-2002: Teaching Assistant [3 terms] (Classics Department, King's College London, U.K.) [Course: Latin Reading]

PUBLICATIONS

A. ARTICLES / CHAPTERS

1. (2007): "Cosmological oaths in Empedocles and Lucretius." In A. H. Sommerstein and J. Fletcher (eds.): *Horkos* (Bristol Phoenix Press). 189-202, 264-267. Review: D. L. Kellogg, *BMCR* 2008.08.55.
2. (2007): "Propertius' temple of Jupiter Feretrius and the *spolia opima* (4.10): a poem not to be read?" *L'Antiquité Classique* 76: 99-117.
3. (2008): "The *Palingenesis* of Empedocles' Calliope in Lucretius." In E. Cingano and L. Milano (eds.): *Essays on Ancient Literatures: Greece, Rome, and the Near East (Quaderni del Dipartimento di Scienze dell'Antichità e del Vicino Oriente dell'Università Ca' Foscari, Monograph series, Padova)*. 231-265.
4. (2009): "Going with the wind: Visualizing Volcanic Eruptions in Pseudo-Vergilian *Aetna*." *BICS* 52: 103-121.
5. (2011): "Revisiting Tarpeia's myth in Propertius (IV, 4)" *LICS* 10.3: <http://lics.leeds.ac.uk/2011/201103.pdf>
6. (2013) "Lucretius and Ovid on Empedoclean cows and sheep", in D. Lehoux, A. Morrison and A. Sharrock (eds.): *Lucretius: Poetry, Philosophy, Science* (Oxford): 233-259. Review: A. R. Shoaf, *BMCR* 2013.10.38.
7. (2013): "Is Carna Phoebus' sister? (Ov. *Fast.* 6, 101-182)." *Quaderni Urbinati di Cultura Classica* N.S. 103: 125-137.
8. (2014): "Numa in Ovid's *Fasti*" in M. Garani and D. Konstan (eds.): *The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry* (3rd cent. B.C. - 1st A.D.) (Newcastle). 128-160.
9. (2014): «Ένα πλατωνικό παλίμψηστο στην πραγματεία του Λουκρητίου εναντίον του έρωτα (*DRN* 4.1160-9)» ["A Platonic palimpsest in Lucretius' treatise against love (*DRN* 4.1160-9)"]. In M. Voutsinou-Kikilia, A. N. Michalopoulos and S. Papaioannou (eds.): *Rideamus igitur: Humour in Latin Literature, Proceedings of the 9th Greek Symposium of Latin Studies* (Athens). 77-84.
10. (2014): Introduction (with Prof. D. Konstan) to the edited volume: M. Garani and D. Konstan (eds.): *The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry* (3rd cent. B.C.-1st A.D.) (Cambridge Scholars Publishing, Newcastle): xi-xxvii.
11. (2016): "The negation of fame: Epicurus' meta-*fama* and Lucretius' response." In S. Kyriakidis (ed.), *Libera Fama: An Endless Journey (Pierides 6)*. Newcastle-upon-Tyne: Cambridge Scholars Publishing). 28-44. Review: D. Gall, *BMCR* 2017.09.18.
12. (2017): "Ovid's temple(s) of Vesta (*Fasti* 6.249-460)." In A. Bierl, A. Christopoulos and A. Papachrysostomou (eds.): *Time and Space in Ancient Myth, Religion and Culture, MythosEikonPoiesis* 10 (de Gruyter, Berlin and Boston). 299-314.

13. (2017): “The advent of Maiestas (Ovid *Fasti* 5.11-52).” In A. N. Michalopoulos, S. Papaioannou and A. Zissos (eds.): *Dicite Pierides: Classical Studies in Honour of Stratis Kyriakidis* (Newcastle). 266-297.
14. (2018): “Epicurean Image Making, Idolatry and Iconoclasm in the Age of Lucretius: the Anti-Example of Cybele (*divinae Matris imago*, *DRN* 2.609).” *Latomus* 77: 130-146.
15. (2018): “Ο ελεγειακός Εμπεδοκλής: εμπεδοκλείες απηχήσεις στην Οβιδιανή Vesta” [The elegiac Empedocles: Empedoclean resonances in the Ovidian Vesta] (Research Centre for Greek Philosophy, Academy of Athens, Greece): *Φιλοσοφία* 48 II: 77-95.
16. (2020): “Catoptrology in Lucretius’ *DRN* (4.269-323).” In M. Gerolemou and L. Diamantopoulou: *Mirrors and Mirroring from Antiquity to the Early Modern Period* (London and New York: Bloomsbury). 29-42, 206-208, 251-252.
17. (2020): “Seneca as Lucretius’ sublime reader (*Naturales Quaestiones* 3 *praef.*).” In P. Hardie, V. Proserpi and D. Zucca (eds.): *Lucretius Poet and Philosopher* (Berlin, Boston: De Gruyter). 105-126.
18. (2020) (with A. N. Michalopoulos and S. Papaioannou): “Intertextuality in the philosopher Seneca” in M. Garani, A. N. Michalopoulos and S. Papaioannou (επιμ.): *Intertextuality in Seneca’s Philosophical Writings* (Routledge: London and New York). 1-20.
19. (2020): “Seneca on Pythagoras’ *mirabilia aquarum* (*NQ* 3.20-1, 25-6; Ovid *Met.* 15.270-336)”, in M. Garani, A. N. Michalopoulos and S. Papaioannou (eds.): *Intertextuality in Seneca’s Philosophical Writings* (London and New York: Routledge). 198-224.
20. (2021): “Ovid and the ass (*Fasti* 1.391-440, 6.319-46).” In E. E. Prodi and S. Vecchiato: *ΦΑΙΛΙΜΟΣ ΕΚΤΩΡ. Studi in onore di Willy Cingano per il suo 70° compleanno* (*Antichistica* 31, Venezia, Edizioni Ca’ Foscari). 457-475.
21. (2021): “Seneca’s medical imagery in the eschatological flood (*Naturales Quaestiones* 3.27-30).” *Lucius Annaeus Seneca* 1: 151-181.
22. (2021): «Τις(ς) πταίει για το τέλος του κόσμου; (Σενέκα *Naturales Quaestiones* 3.27-30).» In Δ. Χουλιάρης και Ε. Χουλιάρη (eds.): *Θρησκεία κι Μυθολογία στον ρωμαϊκό κόσμο*. Πρακτικά του 10ου Συμποσίου Λατινικών Σπουδών (Proceedings of the 11th Symposium of Latin Studies), Ioannina / Athens, εκδόσεις Καρδαμίτσα, με την ευγενική χορηγία του Ιδρύματος Ωνάση. 125-148.
23. (2022): “Keep up the good work: (Don’t) do it like Ovid (Seneca *Naturales Quaestiones* 3.27-30).” In G. Williams and K. Volk (eds.), *Ovidius Philosophus: Philosophy in Ovid and Ovid as a Philosopher* (Oxford: Oxford University Press). 145-163.
24. (2022): “Lucretius on *prester* (*De rerum natura* VI 423-450).” *Maia* 74.3: 497-506.
25. (2022): “Ο «Επικούρειος» Κατιλίνας (Κικέρωνα, *πρώτος λόγος κατά Κατιλίνα*).” In Α. Μαρκαντωνάτος και Β. Λιοτσάκης (eds.), *Αγαθός τε και σοφός*. Τιμητικός τόμος εις μνήμην του Φάνη Ι. Κακριδή, Ομότιμου Καθηγητή Κλασικής Φιλολογίας Πανεπιστημίου Ιωαννίνων, εκδόσεις Carpe Diem, Αθήνα, 49-70.
26. (2022) “The presence of Empedoclean Aratus in Ovid’s *Fasti* revisited.” *Philosophia* 52: 411-436.
27. (2023): “Roman Presocratics: Bio-Doxography in the Late Republic.” In M. Garani, D. Konstan and G. Reydam-Schils (eds.): *The Oxford Handbook of Roman Philosophy* (New York: Oxford University Press). 461-490.
28. (2023) “Seneca’s Etna: the Epicurean principle of multiple explanations, anti-sublimity and the Stoic sage (*Ep.* 79).” *Dictynna* [Online], 20 | 2023, Online since 01 December 2023, connection on 24 January 2024. URL: <http://journals.openedition.org/dictynna/3629>.

29. (2023): “Seneca’s Platonism Revisited: Myth and the Sublime in Plato, Ovid, and Seneca (*Q. Nat.* 3).” *Lucius Annaeus Seneca* 3: 191-224.
30. (2024): “How to Walk Along a Pioneer’s Fragmentary Track: Theophrastus’ Meteorological Studies.” In J. Fabre-Serris, M. Formisano, and S. Frangoulidis (eds.): *Labor imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity* (Berlin, Boston: *Trends in Classics* 15). 41-57.
31. (2024): “*Miracula ignium*: Theophrastus’ *On the Lava Flow in Sicily, De mirabilibus auscultationibus* 33-41, and Pliny’s *Historia naturalis* 2.236-238.” In A. Zucker, R. Mayhew, and O. Hellmann (eds.): *The Aristotelian Mirabilia and Early Peripatetic Natural Science* (RUSCH series, Routledge). 112-138.
32. (forthcoming 2024): “D. Furley, ‘Variations on themes from Empedocles in Lucretius’ proem’, *BICS* 17 (1970), 55–64.” (review article *BICS* 20: 1-6).
33. (forthcoming 2024): “It’s the final countdown: Taking the philosophical test on the brink of death (Lucretius’ *DRN*, Seneca’s *Nat. Quaest.* 3.27-30).” In G. Kazantzidis (ed.): *Lucretian Receptions in Prose* (Trends in Classics).
34. (forthcoming 2024): “Democritus in Seneca’s *Naturales Quaestiones*.” In C. Vassallo, M. Alessandrelli and S. Kouloumentas (eds.): *Stoic Presocratics – Presocratic Stoics: Studies in the Stoic Reception of Early Greek Philosophy* (Philosophie hellénistique et romaine / Hellenistic and Roman Philosophy), Brepols: Turnhout.

B. BOOKS

Monographs

1. (2007): *Empedocles redivivus: Poetry and Analogy in Lucretius* (Routledge, New York/London).
Review by Gladhill, B. (*BMCR* 2009.05.24), Marcovič, D. (2010, *JRS* 100, 287).
 2. (2023) (with A. Mastrogianni): *Marcus Tullius Cicero – First Speech Against Catiline* [Undergraduate textbook]. Kallipos, Open Academic Editions.
 3. (forthcoming): “Always be a poet, even in prose”: Seneca, *Naturales Quaestiones* 3 [*Pierides*, Cambridge Scholars Publishing]
 4. (forthcoming): Aristotle *Meteorology*: a modern Greek translation with brief commentary («*Νήσος*» Publications) [Project funded by the Niarchos Foundation]
- See also on-line publication: <https://aristotelistes.cti.gr/admin/bookSelection>

Edited Volumes

1. (2014) (co-edited with D. Konstan): *The Philosophizing Muse: The Influence of Greek Philosophy on Roman Poetry* (3rd cent. B.C. - 1st A.D.) (Cambridge Scholars Publishing, Newcastle).
Review: F. R. Berno, *BMCR* 2015.12.08.
2. (2020) (co-edited with A. N. Michalopoulos and S. Papaioannou): *Intertextuality in Seneca’s Philosophical Writings* (Routledge).
Review C. Trinacty, *CJ-Online* 2020.09.08.
3. (2023) (co-edited with D. Konstan and G. Reydams-Schils): *The Oxford Handbook of Roman Philosophy*, New York: Oxford University Press.
Reviews: K. Volk, *BMCR* 2023.09.19; C. O’Brien, *International Philosophical Quarterly* 62, No. 4, Issue 248, 497-501

4. (2025 forthcoming) (co-edited with Fabio Tutrone): *Seneca and Stoic Apatheia: Ethics, Physics, and the History of Emotions* (Series *APATHES* – Studies in Stoic Philosophy and Its Reception in Antiquity and Beyond, vol. 1), Berlin-Boston, De Gruyter.

C. DICTIONARY ENTRIES

1. Seneca, Lucius Annaeus, “*De Constantia Sapientis*”. *The Literary Encyclopedia*. First Published 28 August 2013. [http://www.litencyc.com/php/sworks.php?rec=true&UID=35051, accessed 29 August 2013.]
2. Seneca, Lucius Annaeus, “*De Tranquillitate Animi*”. *The Literary Encyclopedia*. First published 28 August 2013 [http://www.litencyc.com/php/sworks.php?rec=true&UID=35050, accessed 10 December 2013.]
3. Seneca, Lucius Annaeus, “*Naturales Quaestiones*”. *The Literary Encyclopedia*. First published 22 December 2013 [http://www.litencyc.com/php/sworks.php?rec=true&UID=35206, accessed 20 March 2014.]
4. “Plato’s reception in Rome: Cicero” in Plato’s Electronic Encyclopedia (Foundation of the Hellenic Cosmos). In Greek: <https://atlantida.academia.gr/lyceum/?p=lemma&id=81&lang=1>

D. REVIEW

1. (2006): review of Campbell, G. L. (2003): *Lucretius on Creation and Evolution: A commentary on Lucretius, De rerum natura 5.772-1104* (Oxford), in *Classical World* 99: 205-207.

WORK IN PROGRESS

1. Lucretius, *De Rerum Natura* 6 [commentary, to be published in Italian by Fondazione Lorenzo Valla].
2. “What lies behind the mask? Lucretian aesthetics of the Sublime in Edgar Allan Poe’s ‘The Masque of the Red Death’” [for the volume *The Sublime in Antiquity*, edited by P. Glauthier and J. Ulrich].
3. (with A. Mastrogianni) “Metaphorical Imagery in Cicero’s Catilinarian speeches” [In *Companion to Ancient Rhetoric*, contracted with W. De Gruyter, eds. S. Papaioannou and A. Serafeim].
4. “Seneca on Plato and other poets (*Ep.* 58)” [For the volume: *Seneca and Stoic Apatheia*]
5. “*Nimum longis ambagibus est adeundum (DRN 6.919): The Platonic Poetics of Epicurean Magnetic Flux (Lucretius DRN 6.906-1089)*” [Pietro Montanari (ed.), *Festschrift for David Konstan*]
6. “Philosophy.” [In *The Oxford Handbook of Ennius*, contracted with Oxford University Press, eds. J. Nethercut and S. La Barbera].
7. «Από το *exemplar picturae* στο *exemplar aeternum*: πλατωνικές επιρροές στην ζωγραφική του Σενέκα (*Επιστολή 58*).» [Proceedings of the 11th Greek Symposium of Latin Studies, Patras]
8. “The Limits of Nature in Seneca’s *Naturales Quaestiones*.” (For the volume *The Limits of Nature in Hellenistic and Roman Thought*, edited by G. Tsouni and A. Nemeth).
9. “And now what will we do with only the dregs?” Seneca’s advice for the end of life (*Ep.* 58)” (for the conference “A Perfect Death? Historical, Literary, and Philosophical Reflections on Life, Death, and Remembrance in Greco-Roman Antiquity” (organized by I. François and W. Nijs, 15-16 October 2024, KU Leuven, Belgium)

CONFERENCE PRESENTATIONS / SEMINARS

1. April 2024: “Seneca on Plato and Other Poets: An Intertextual Reading of *Epistle 58*” (Dipartimento Culture e Società, University of Palermo, part of the activities of the Research Network *SENEM* - Seneca and the History of Emotions).

2. February 2024: «Ο Σενέκας για τον Πλάτωνα και άλλους ποιητές: μια διακειμενική ανάγνωση της *Επιστολής* 58» (Colloquium, Department of Philology, University of Crete).
3. October 2023: “Seneca’s Etna” (University of Cincinnati, U.S. Guest lecture)
4. June 2023: “Seneca’s Platonism revisited: Natural Philosophy, Myth and the Sublime in Plato’s *Timaeus*, Ovid’s *Metamorphoses* and Seneca’s *Naturales Quaestiones* 3.” [Workshop: “Plato in Roman Philosophy” organized by Peter Osorio, University of Toronto].
5. October 2022: “Seneca’s Etna: the principle of multiple explanations, anti-sublimity and the Stoic sage (*Ep.* 79)” [International Conference: “Seneca 2022”. Centre for Classical Studies of the School of Arts and Humanities, University of Lisbon].
6. June 2022 “How to Walk Along a Pioneer’s Fragmentary Track: Theophrastus’ Meteorological Studies?” [International Conference: *Labor imperfectus: Unfinished, Incomplete, Partial Texts in Classical Antiquity* (*Trends in Classics* 15, Aristotle University of Thessaloniki). Organizers: Marco Formisano and Jacqueline Fabre-Serris].
7. June 2022: “What lies behind the mask? Lucretian aesthetics of the sublime in Edgar Allan Poe’s ‘The Masque of the Red Death’”. [International Conference: *The Sublime in Antiquity*, organized by P. Glauthier and J. Ulrich, Dartmouth College, U.S.).
8. June 2022: “Democritus in Seneca’s *Naturales Quaestiones*.” Seminar Cycle: Stoic Presocratics, Presocratic Stoics, Organizers: C. Vassallo and M. Alessandrelli (On-line).
9. March 2022: “Commentary on *DRN* 6.423-450: *Presteres*, *DRN* 6.451-494: Origin and Formation of Clouds” (IV Cortona Colloquium in Latin Literature).
10. September 2020: «Τι(ς) πταίει για το τέλος του κόσμου; (Σενέκα *Naturales Quaestiones* 3.27-30)» [10th Greek Symposium of Latin Studies, “Religion and Myth in the Roman World”, 2-4 September 2020. Department of Philosophy, University of Ioannina].
11. January 2020: «Τι(ς) πταίει για το τέλος του κόσμου; (Σενέκα *Naturales Quaestiones* 3.27-30)» (By invitation: Colloquium, Department of Greek Philology, Democritus University of Thrace).
12. May 2019: Book presentation: Claudia Zatta, *Interconnectedness. The Living World of the Early Greek Philosophers* (Academia Verlag 2017) (Swedish Institute in Athens).
13. March (2019): “Keep up the good work: (Don’t) do it like Ovid (Seneca *Naturales Quaestiones* 3.27-30)” [conference: OVIDIUS PHILOSOPHUS: Philosophy in Ovid and Ovid as a Philosopher, Columbia University, NYC, US, 29-30 March 2019. Organizers: Gareth Williams και Katharina Volk].
14. June 2018: “It’s the final countdown: Taking the philosophical test on the brink of death (Lucretius’ *DRN*, Seneca’s *Nat. Quaest.* 3.27-30)” (Conference: “Lucretian Receptions in Prose”, organized by George Kazantzidis, Department of Philology, University of Patras, Greece, 16-17 June 2018).
15. October 2017: “*Derideantur nunc philosophi quod de specula natura disserant* (Sen. *Nat. Quaest.* 1.17.1): Catoptrology in Lucretius’ *DRN* (4.269-323)” [Workshop: “Mirrors and Mirroring from Antiquity to Early Modern Period”, University of Vienna, Institut für Byzantinistik und Neogräzistik, 6-7 October 2017].
16. June 2017: “Seneca as Lucretius’ sublime reader (*Naturales Quaestiones* 3 *praef.*)” [Conference: Lucretius, poet and philosopher: six hundred years from his rediscovery, Alghero, Sardinia, Italy; organized by D. Zucca and V. Prospero, University of Sassari, Italy, 15-17 June 2017].
17. May 2017: “Always be a poet, even in prose: Pythagoras’ *mirabilia aquarum* (Ovid *Met.* 15.270-336) in Seneca’s *Naturales Quaestiones* Book 3 [Workshop: Intertextuality in Seneca’s Philosophical Writings,

organized by M. Garani, A. Michalopoulos and S. Papaioannou, Swedish Institute at Athens, 5-6 May 2017].

18. November 2016 (by invitation): “The elegiac Empedocles: Vesta in Ovid’s *Fasti*” (in Greek) (Research Centre for Philosophy, Academy of Athens, Greece).
19. March 2016 (by invitation): “Roman Presocratics: from Lucretius to Diogenes Laertius” (La Sapienza, Rome, Italy).
20. July 2015: “Ovid’s temple of Vesta (*Fasti* 6.249-460)” (conference: “Time and Space in Greek myth and Religion”, organized by the Department of Philology, University of Patras, 6-7 July 2015).
21. February 2015: “Image makers and love of images in Epicurean philosophy: the anti-example of Cybele (*divinae Matris imago*, Lucretius *DRN* 2.609)” [“*Imagines*: Images in Latin Literature”, University of Cyprus, 6-7 February 2015, organized by S. Tzounakas and C. Demetriou].
22. December 2012: “The negation of fame: Epicurus’ meta-*fama* and Lucretius’ response” (One-day Conference, Department of Philology, University of Athens, “*Fama Scripta*: the Wanderings of Fama in Latin Literature”).
23. June 2012: “Carna as Phoebus’ sister (Ovid’s *Fasti* 6.101-182)” [Symposium Cumanum 2012: “Diana, Artemis and Related Cults in Ancient Greece and Italy”, 20-23 June 2012].
24. October 2011: “The advent of Maiestas (Ovid *Fasti* 5.11-52)” (conference “Empédocle: un poète et sa réception”, Fondation Hardt, Vandoeuvres, Geneva, organized by D. Nelis and P. Hardie, 13-16 October 2011).
25. May 2011: “A Platonic palimpsest in Lucretius’ treatise against love (*DRN* 4.1160-9)” (IX Greek Symposium of Latin Studies on “Humour in Latin Literature”, Athens, 19-22 May 2011).
26. April 2011: “Revisiting Tarpeia’s myth in Propertius and Ovid” [“Gasparov Readings 2011: Literature and Philosophy in Classical Age”, Russian State University for the Humanities, Moscow, Russia). Organizers: Nikolay Grintser and Nina Braginskaya, 14-16 April 2011].
27. May 2005: “The Palingenesis of Calliope in Lucretius” under the supervision of Prof. D. Sider (New York University). “Advanced seminar in the Humanities 2004-5” (part two) Venice International University. Organizers: E. Cingano and L. Milano. The participation was fully funded by the Fondazione Cassa di Risparmio di Venezia. (3-12 May 2005)
28. July 2004: “Cosmological oaths in Empedocles and Lucretius” [International conference “The oath in Greek Society”, Nottingham, U.K. Organizers: A. H. Sommerstein and J. Fletcher, University of Nottingham, 30 June-2 July 2004. The participation was fully funded by a Hellenic Foundation Bursary.]
29. March 2003: “The social and political imagery in Empedocles and Lucretius” [Postgraduate Departmental Seminar, King’s College London, March 2003].

CONFERENCE / WORKSHOP ORGANIZER:

1. “Intertextuality in Seneca’s Philosophical Writings”, workshop co-organized with A. N. Michalopoulos and S. Papaioannou, Swedish Institute at Athens, 5-6 May 2017.
2. IX Symposium of Latin Studies (Classics Department, National and Kapodistrian University of Athens, Greece, May 2011).
3. “The Derveni Papyrus”, a Symposium organized by the department of Philosophy and Social Studies, University of Rethymnon, Crete, 15-16 May 2006. Co-organized with Chloe Balla (University of Crete), George Zografidis (University of Thessaloniki), Katerina Ierodiakonou (University of Athens).

OTHER ACADEMIC ACTIVITIES

1. 2023-present: Collaborator of the EU Project ERC-Consolidator Grant 101086695-APATHES (Assessing Philosophical Authors and Texts from Herculaneum and elsewhere on Early Stoicism: Insights into ancient logic, physics, and ethics towards a new von Arnim). Principal Investigator: Christian Vassallo.
2. 2023-present: International Research Network *SENEM* (SENece and the History of EMotions): Research network connecting the University of Palermo, the National and Kapodistrian University of Athens, and NYU. Funded in the framework of the University of Palermo 2023 CoRI Program. Project Coordinator: Fabio Tutrone (in collaboration with Prof. David Konstan, NYU).
3. Member of the editorial board for the De Gruyter Series *APATHES* (Studies in Stoic Philosophy and its Reception in Antiquity and Beyond).
4. Member of the scientific committee for the journal *LAS* (*Lucius Annaeus Seneca*)
5. Departmental co-ordinator for the collaboration between the faculty of Philology, University of Athens and the Department of Classical Studies, University of Cincinnati (U.S.)
6. Reviewer for the journals: American Journal of Philology, Apeiron, Materiali e discussioni per l'analisi dei testi classici, Transactions of the American Philological Association, Dictynna, American Journal of Philology, Classical Philology, Classical Journal, Yearbook of Ancient Greek Epic, Maia, Mnemosyne, Philosophie antique, SIFC, *Αριάδνη*, Routledge monographs.

TRAINING

- February 2004: “Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East” Venice International University (part one). Organizers: Prof. E. Cingano and Prof. L. Milano. The participation was fully funded by the Fondazione Cassa di Risparmio di Venezia.
- July 2003: “Philosophy and Science in the Greco-Roman World”, Central European University (CEU) Summer Program, Budapest, Hungary. The participation was fully funded by the School of Humanities KCL (Small Grant in Humanities Research), the Classics Department KCL (Postgraduate Grant) and the CEU (tuition waiver).
- Autumn 2001: Teaching Assistants’ Training Program (30 hours), King’s College London.

SCHOLARSHIPS

1. July 2020 (declined due to Covid-19): Centenary Bursary, British School at Athens (one month, Corpus Christi College, University of Oxford).
2. July 2016: DAAD “Research Stays for University Academics and Scientists” (Ludwig Maximilian University, LMU, Munich, Germany).
3. 2000-2003: Leventis Foundation Studentship for postgraduate studies.
4. January-April 1997: Erasmus-Socrates student (King’s College London, University of London, U. K.).
5. 1993-1996: Undergraduate awards of merit for excellence by the Greek National Institute of Scholarships (I. K.Y.).

LANGUAGES

English: Fluent (Diploma for Proficiency in English, University of Cambridge)

French: Fluent (Sorbonne II)

German: Very good (Zertificat Deutsch als Fremdsprache)

Italian: Very good reading ability.