

Vassilios P. Vertoudakis

Professor of Ancient Greek Philology, University of Athens

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Curriculum Vitae

1965 Born in Rhodes, Greece.
1988–1990 Military service in the Greek Army.
Marital status: Married, two children.

Education – Academic degrees

1983–87 Study of Classical, Byzantine, and Modern Greek Philology at the University of Athens.
1988 B.A. in Classics, University of Athens.
1991–95 Graduate studies in Greek, Latin, Ancient History, and research fellowship at the University of Heidelberg.
1996 Ph.D. in Classical Philology, University of Thessaloniki.

Academic appointments

2026–2027 Academic Coordinator of the Erasmus+ Exchange Program with the University of Sydney (Australia), International Christian University in Tokyo (Japan), and University of Campinas (Brazil).
2025– Professor of Ancient Greek Philology at the Faculty of Philology, University of Athens.
2025 Erasmus Visiting Professor at the University of Ljubljana, Slovenia.
2025 Erasmus Visiting Professor at the University of Cádiz, Spain.
2025 Visiting Scholar at the International Christian University in Tokyo, Japan.
2024 Erasmus Visiting Professor at the University of Helsinki, Finland.
2023–24 Director of the Research Program “Classical Philology in Modern Greece” (funded by the Tsagadas Trust and the Special Research Account of the University of Athens).
2023 Visiting Scholar at the University of Sydney, Australia.
2022–25 Associate Professor of Ancient Greek Philology at the Faculty of Philology, University of Athens.
2018–22 Assistant Professor of Ancient Greek Philology at the Faculty of Philology, University of Athens.
2013–18 Lecturer of Ancient Greek Philology at the Faculty of Philology, University of Athens.
2007–12 Lecturer of Ancient Greek Philology at the Patriarchal Ecclesiastical Academy of Crete.
2002–03 Contract Lecturer of Ancient Greek Philology at the University of Patras.

2001	Research Fellowship at the University of Heidelberg (funded by the D.A.A.D.).
2000–	Member of the Associated Teaching Staff of the Hellenic Open University. Program: Studies in Greek Culture.
1998–99	Collaborator with the Hellenic Open University on the development of university textbooks for the subject <i>Ancient Greek and Byzantine Literature</i> .
1997–2007	Secondary education teacher at the Model Gymnasium-Lyceum of Heraklion, Crete.
1995–97	Secondary education teacher at the Private School <i>Pancretion Ekpaidevterion</i> , Heraklion, Crete.

Awards – Distinctions

2023	Ranked first in the Greek State Scholarship Program for the development of collaborations between faculty members of Greek universities and educational institutions abroad; Visiting Professorship at the University of Sydney, Australia.
2020	Greek State Award for literary translation in the category ‘Translation of ancient Greek literature into modern Greek’ for the book ‘Aristaenetos, <i>Erotic Letters</i> ’ [Αρισταίνετος, <i>Ἐρωτικά ἐπιστολαί</i>], Athens 2018.
2001	Scholarship from the German Academic Exchange Service (D.A.A.D.) for postdoctoral research at Heidelberg University.
1991-95	Awarded a scholarship from the Academy of Athens following a nationwide competitive examination for postgraduate studies in Germany.
1983	Scholarship of the Greek State, University of Athens.

Research interests

Greek literature: Attic tragedy; epigram; erotic literature; historiography.

Classical reception studies: Classical tradition in the West, especially in Germany; history of classical scholarship.

External evaluator

Oxford University Press; Orbis Terrarum; University of Cyprus; University of Alexandria (Egypt), Greek State Scholarship Foundation.

Participation in Conferences with Papers Presented (last decade)

- First International Conference on Ancient Cypriot Literature, Nicosia, Cyprus, March 20-22, 2015.
- International conference: “Cyprus as a Literary Topos”, Athens, Greece, September 21-22, 2018.
- International conference: “Sex and the City: Aspects of sexual intercourse in Greco-Roman antiquity”, University of Cyprus, Nicosia, June 11-13, 2019.
- International conference “Fake News in und aus der Antike”, Trier, Germany, June 1-3, 2022.

- 7th International Conference of the European Society for Modern Greek Studies, Vienna, Austria, September 11-14, 2023.
- Internationale Konferenz: „Hölderlin und die Ägäis“, Chios, Greece & Izmir, Turkey, September 18-22, 2023.
- International Conference “Interpretations of Longinus in the Art, Thought, and Literature of the Early Modern Period”, University of Athens, Greece, February 16, 2024.
- Conference: “Classical Philology in Modern Greece”, University of Athens, Greece, April 25, 2024.
- World Conference of Classics, Beijing, China, November 6-8, 2024.
- Internationale Tagung: „Thomas Mann: 100 Jahre *Der Zauberberg*“, Athens, Greece, November 8-9, 2024.
- International Conference “Approaches to the Other in the Greek and Roman Mediterranean”, Stanford University, USA, April 25-26, 2025.
- 9th Conference on Hellenistic Literature, Cádiz, Spain, October 21-22, 2025.

LIST OF PUBLICATIONS

I. Books

1. *Epigrammata Cretica. Λογοτεχνικοί τόποι και μύθοι της Κρήτης στο αρχαίο ελληνικό επίγραμμα* [Literary Topoi and Myths of Crete in Ancient Greek Epigrams], Heraklion: Vikelaia Library 2000, 245 pp. ISBN: 960-7970-07-1.
Reviews: *Fortunatae* 12, 2001, 274 (A. Martínez Fernández); *Tekmerion* 4, 2002-04, 205-210 (Th. Pappas).
2. *Το όγδοο βιβλίο της Παλατινής Ανθολογίας. Μια μελέτη των επιγραμμάτων του Γρηγορίου του Ναζιανζηνού* [The Eighth Book of the Palatine Anthology: A Study of the Epigrams of Gregory of Nazianzus], Athens: Kardamitsa 2011, 285 pp. ISBN: 978-960-354-293-3.
Reviews: *Bryn Mawr Classical Review* 2012.11.63 (C. Simelidis); *Athena* 84, 2012, 378-380 (D. Kalamakis); *The Athens Review of Books* 30, 2012, 11-12 (M. Z. Kopidakis); *Myrtia* 29, 2014, 451-452 (A. Martínez Fernández).
3. *Αρισταινέτος, Έρωτικά έπιστολαί. Εισαγωγή, κείμενο, μετάφραση, σχόλια* [Aristaenetus, Erotic Letters: Introduction, Text, Translation into Modern Greek, and Commentary], Athens: Gutenberg 2018, 404 pp. ISBN: 978-960-01-1966-4.
Reviews: *Platon* 63, 2019-20, 272-274 (O. Karavas); *Book's Journal* 105, 2020, 68-69 (D. Kyrtatas); *The Athens Review of Books* 114, 2020, 36-37 (E. Astyrakaki); *Gnomon* 93, 2021, 263-264 (G. Zanetto).
4. Friedrich Nietzsche, *Για τη Φιλολογία – Θέσεις και αφορισμοί*, Επιλογή κειμένων, μετάφραση, επιλεγόμενα Β. Π. Βερτουδάκης [Friedrich Nietzsche, On Philology: Positions and Aphorisms. Selected Texts, Translation, Afterword by V. P. Vertoudakis, bilingual edition, Athens: Perispomeni 2019, 119 pp. ISBN: 978-618-521-255-1.
Reviews: *Athens Voice*, 9.6.2020 (I. Chountis); *The Athens Review of Books* 120, 2020, 53-54 (K. Raspsitos).
5. *Βασιλιάς και φαρμακός. Η τραγωδία Οιδίπους Τύραννος του Σοφοκλή* [King and Pharmakos: The Tragedy *Oedipus Tyrannus* by Sophocles], Athens: Sillyvos 2020, 900 pp. (with A. Papathomas). ISBN: 978-618-84454-3-7.
Review: *The Athens Review of Books* 145, 2022, 50-54 (A. Marinis).

6. *Ο Υπερίων στα ερείπια των Αθηνών. Η ιδέα της Ελλάδας και ο Friedrich Hölderlin* [Hyperion in the ruins of Athens: The Idea of Greece and Friedrich Hölderlin], Athens: Perispomeni 2021, 176 pp. ISBN: 978-618-5212-54-4.
Review: *The Athens Review of Books* 151, 2023, 58-59 (E. Petropoulou).

Spanish translation by P. Deligiannakis:

Hiperión en las ruinas de Atenas. La idea de Grecia y Friedrich Hölderlin, Mexico City: Universidad Iberoamericana, 131 pp. ISBN: 978-607-8988-19-8.

II. Edited volumes

7. *Πολύνοια. Μελέτες προς τιμήν του Καθηγητή Μ. Ζ. Κοπιδάκη* [Polynioia: Studies in Honor of Professor M. Z. Kopidakis], (with I. Asimakopoulou and E. Sistakou), Athens: Kichli 2025, 520 pp.
Review: *Book's Journal* 169, 2025, 80-83 (E. Kantzia).
8. *Η Κλασική Φιλολογία στη νεότερη Ελλάδα. Από τα χρόνια του Νεοελληνικού Διαφωτισμού ως τον Β' Παγκόσμιο Πόλεμο* [Classical Philology in Modern Greece: From the Enlightenment to World War II], Thessaloniki: Studio University Press, 2025, 250 pp.

III. Articles, chapters in books

9. Η μορφή του Οδυσσέα στα επιγράμματα της Παλατινής Ανθολογίας [The Figure of Odysseus in the Epigrams of the Palatine Anthology], in M. Paizi-Apostolopoulou (ed.), *Εύχην Ὀδυσσεῖ*, Proceedings of the 7th International Conference on the *Odyssey*, Ithaca 1995, 229-238.
10. Ρεαλιστικές τάσεις στην αλεξανδρινή ποίηση και το πρόβλημα της αυτονομίας της ποιητικής τέχνης [Realistic Trends in Alexandrian Poetry and the Problem of the Autonomy of Poetic Art], in K. Voudouris (ed.), *Greek Philosophy and the Fine Arts*, Athens 2000, 22-29.
11. Η θέση της Κρήτης στην επιγραμματική ποίηση της ελληνιστικής και αυτοκρατορικής εποχής [The Position of Crete in the Epigrams of the Hellenistic and Imperial Periods], *Proceedings of the 8th International Conference for Cretan Studies*, vol. A1, Heraklion 2000, 83-89.
12. Η πλατωνική αλληγορία του Σπηλαίου, ήτοι μύθος περί παιδείας και απαιδευσίας [Plato's Allegory of the Cave, or the Myth of Education and Ignorance], *Nea Paedeia* 98 (2001) 110-120.
13. *Ιέραξ και Περιστέρα*. Θεωρία και επικοινωνιακή πολιτική των Διεθνών Σχέσεων στις θουκυδίδειες δημηγορίες του Κλέωνος και του Διοδότου [Hawks and Doves: Theory and Policy of International Relations in the Thucydidean Speeches of Cleon and Diodotus], in

- K. Voudouris (ed.), *Rhetoric, Communication, Politics, and Philosophy* (Proceedings of the 13th International Conference on Greek Philosophy), Athens 2002, 40-48.
14. Ελληνοκεντρισμός vs Λατινομάθεια. Διαπιστώσεις και προβληματισμοί περί ελληνικών μεταφράσεων της λατινικής γραμματείας [Hellenocentrism and Latin Scholarship: Observations and Reflections on Greek Translations of Latin Literature], in *Μεταφραστική θεωρία και πράξη στη λατινική γραμματεία* [Translation Theory and Practice in Latin Literature (Proceedings of the 7th Hellenic Symposium on Latin Studies), Thessaloniki: University Studio Press 2003, 517-526.
 15. Οι κοσμοπολιτικές ιδέες της αρχαίας Στοάς και οι σύγχρονες θεωρίες των Διεθνών Σχέσεων [The Cosmopolitan Ideas of the Ancient Stoa and Contemporary Theories of International Relations], in K. Voudouris (ed.), *Polis and Kosmopolis: Problems of a Global Era* (Proceedings of the 14th International Conference on Greek Philosophy), Athens 2003, 44-55.
 16. Η λογοτεχνική παραγωγή της Κρήτης από τις αρχές έως και την ύστερη αρχαιότητα [Literary Production in Crete from its Beginnings to Late Antiquity], in Center for Cretan Literature (ed.): *Heraklion and its area, a journey through time*, Heraklion 2004, 103-125.
 17. Από τον Θουκυδίδη στον Henry Kissinger. Οι σύγχρονες θεωρίες των διεθνών σχέσεων και η αναγωγή τους στην αρχαιοελληνική πολιτική σκέψη [From Thucydides to Henry Kissinger: Modern Theories of International Relations and Their Roots in Ancient Greek Political Thought], *Palimpseston* 19/20 (2004-2005) 49-62.
 18. Έρευνες στην επιγραμματική ποίηση του Ριανού [Studies in the Epigrams of Rhianus], *Proceedings of the 9th International Conference for Cretan Studies*, vol. A5, Heraklion 2006, 255-266.
 19. *Υπό το αμερικανικό delirium graecum*: Ο επιτάφιος λόγος του Abraham Lincoln στο Gettysburg [Under the American *delirium graecum*: The Gettysburg Address], *Palimpseston* 21/22 (2006-2007) 245-261.
 20. Jaeger, Werner (1888-1961): Entry in the *Great Orthodox Christian Encyclopedia*, vol. 4, Athens: Strategikes Ekdoseis 2011, 499-500.
 21. *Σύριες πριγκίπισσες και ελληνίζοντες θεολόγοι*. Θρησκευτική ανεκτικότητα και πολιτισμική ώσμωση στα χρόνια των Σεβήρων [Syrian Princesses and Hellenized Theologians: Religious Tolerance and Cultural Osmosis in the Severan Era], in A. Michalopoulos, C. Tsitsiou Chelidoni (eds.), *Πολυπολιτισμικότητα στη Ρώμη. Κοινωνική και Πνευματική Ζωή* [Multiculturalism in Rome. Social and Intellectual Life], Proceedings of the 8th Hellenic Symposium on Latin Studies, Athens 2013: Democritus University Press, 118-126.
 22. “Philosophia facta est quae philologia fuit”: Η Κλασική Φιλολογία κατά Φρήντριχ Νίτσε ως Φιλοσοφική Ερμηνευτική [Classical Philology According to Friedrich Nietzsche: A Philosophical Interpretation], *Nea Hestia* Vol. 178, Issue 1869 (2016) 464-478.

23. Αρχαία επιγραμματική ποίηση Κρήτης και Κύπρου: συγκλίσεις και αποκλίσεις [Ancient Epigrammatic Poetry of Crete and Cyprus: Convergences and Divergences], in A. Panagiotou, A. Georgiadou (eds.), *Η Αρχαία Κυπριακή Γραμματεία ανά τους αιώνες* [Ancient Cypriot Literature through the Centuries], Proceedings of the First International Conference on Ancient Cypriot Literature, Nicosia 2017, 201-211.
24. Philosophia facta est quae philologia fuit: La filología clásica según Friedrich Nietzsche como hermenéutica filosófica (Trad. P. Deligiannakis), *Revista de Filosofía* 146 (2019) 170-187.
25. Between Gynephilia and Pederasty: Erotic Dilemmas and Sexual Preferences in the Greek Anthology, *Bulletin of the Faculty of Philosophy, University of Athens*, 44 (2019-2020) 117-130.
26. From Rome to Athens: Political Theory of Classical Antiquity in the Making of the United States of America, in A. Papathomas, G. Karla, D. Stamatis (eds.), *Ἡμὰ πάντα, Festschrift in Honor of Professor Andreas I. Voskos*, Athens: Kardamitsa 2020, 25-41.
27. The Crisis of Science and Classical Philology in the Weimar Republic, in E. Gasti (ed.), *Δόσις ἀμφιλαφής. Festschrift in Honor of Professor Katerina Synodinou*, Ioannina: Carpe Diem 2020, 17-34.
28. Ο Ιωάννης Συκουτρής, το Συμπόσιο και ο μύθος τους [Ioannis Sykoutris, the *Symposium*, and their Legend], in I. Sykoutris, *Πλάτωνος Συμπόσιον*. Enlarged reprint by V. P. Vertoudakis and A. Papathomas, Athens: Scriptio Continua 2021, 15-60.
29. Ανθρωπιστικές σπουδές και κλασικά σχολεία. Μια ματαίωση και μια νέα πρόταση για την ελληνική εκπαίδευση [The Humanities and Classical Schools: Disappointment and a New Proposal for Greek Education], in A. Markantonatos and V. Liotsakis, *Άγαθός τε και σοφός. Festschrift in Honor of Professor Phanis I. Kakridis*, Ioannina: Carpe Diem 2022, 35-47.
30. Προς μια δυναμική αξιοποίηση της κλασικής παιδείας στη σύγχρονη —ή τη μελλούμενη— εποχή [Towards a Dynamic Utilization of Classical Education in the Modern and Future Era], *Nea Estia*, Special Issue: Classical Literature, Vol. 187, Issue. 1893, Dec. 2022, 732-740.
31. A Hellenistic Philosopher from Cyprus in the *Greek Anthology*: Epigrams on Zeno of Citium, in G. Carla, A. Carvouni, A. Gavrielatos, and A. Papathomas (eds.), *Cyprus in Texts from Graeco-Roman Antiquity*, Leiden / Boston: Brill 2023, 311–325.
32. Διδακτικά εγχειρίδια των φιλολογικών μαθημάτων σε ένα κλασικό σχολείο [Textbooks for Philology Courses in Classical Schools], in A. Mastrapas (ed.), *Αναζητώντας τη γνώση: Τα σχολικά εγχειρίδια στο ελληνικό κράτος* [Seeking Knowledge: School Textbooks in the Modern Greek State], Athens: Institute of Educational Policy 2023, 120-126.

33. Fake News and Misinformation During War or Civil Conflict: Some Case Studies from Greek Historiography, in: D. De Brasi, Th. Tsiampanalos, and A. Papathomas (eds.), *Fake News in Ancient Greece Forms and Functions of False Information*, Berlin: Walter de Gruyter 2024, 213-220.
34. Heinrich Böll, Wanderer, kommst du nach Spa... (ἽΩ ξεῖν', ἀγγέλλειν Λακεδ...): Το επιτύμβιο διήγημα του γερμανικού ανθρωπισμού [Heinrich Böll, Stranger, Bear Word to the Spartans We...: The Epitaph of German Humanism], in I. Asimakopoulou, V. P. Vertoudakis, and E. Sistakou (eds.), *Polynoia. Studies in honor of Professor M. Z. Kopidakis*, Athens: Kichli 2025, 345-357.
35. Φιλολογία και ιδεολογία. Το ζήτημα της μετάφρασης της αρχαίας ελληνικής γραμματείας στη νεότερη Ελλάδα έως και τη δεκαετία του 1930 [Philology and Ideology: The Translation of Ancient Greek Literature in Modern Greece up to the 1930s], in V. P. Vertoudakis (ed.), *Η Κλασική Φιλολογία στη Νεότερη Ελλάδα* [Classical Philology in Modern Greece: From the Enlightenment to World War II], Thessaloniki: Studio University Press 2025, 237-248.
36. Κλασική παράδοση και επαναστατικό ιδεώδες. Η Ελλάδα του 1770 στο μυθιστόρημα του Friedrich Hölderlin *Υπερίων* [Classical Tradition and Revolutionary Ideals: 1770 Greece in Friedrich Hölderlin's *Hyperion*], in V. Sampatakakis and A. Fiotaki (eds.), *Proceedings of the 7th International Conference of the European Society of Modern Greek Studies* (Vienna, September 11-14, 2023), Athens 2025, 265-277.
37. *Για την αιώνια πληγή του υπάρχειν*. Γέννηση και θάνατος της τραγωδίας [On the Eternal Wound of Existence: The Birth and Death of Tragedy], *Nea Estia*, Special Issue: Ancient Drama and its Reception, Vol. 190, Issue 1992, 2025, 335-343.
38. Το Υψηλό πάντοτε! [The Timeless Sublime!], Afterword in M. Z. Kopidakis, Dionysios Loginus, *Περὶ ὕψους / On the Sublime*, Athens: Epops 2025, 295-316.
39. Ηρωολογική μνήμη της περιοχής Υπάτης στα επιγράμματα της *Παλατινής Ανθολογίας* [The Memory of Heroes from the Region of Ypati in the Epigrams of the Palatine Anthology], in D. Karadimas (ed.), *Proceedings of the International Conference on Ypati*, Athens 2026 (forthcoming).
40. Eros und Revolution in Griechenland um 1770: Zum historischen Kontext von Hölderlins *Hyperion*, in A. Antonopoulou, M. Hofmann, and M. Vöhler (eds.), *Hölderlin und die Ägäis*, Tübingen: Brill 2026 (forthcoming).

41. Apollon und Dionysos im Davoser Schnee. Von der *Geburt der Tragödie* zum *Zauberberg*, in A. Antonopoulou, K. Karakassi, N. Koskinas, T. Traka (eds.), *Thomas Mann: 100 Jahre Der Zauberberg (Monographien der Lexis, Athener Zeitschrift für Germanistik)*, Athens 2026 (forthcoming).
42. Classical Tradition and Revolutionary Ideal: Hölderlin's *Hyperion* in Greece, *Proceedings of the World Conference of Classical Studies*, Beijing 2026 (forthcoming).
43. Classical Philology in Postwar Greece: Peculiarities and Transformations, in M. Konaris (ed.), *History of Classical Studies. National Trajectories, Transnational Trends and Influences from the End of WW II to the Present*, Berlin: De Gruyter 2026 (forthcoming).

IV. Collective volumes

44. E. Alexiou, I. Anastasiou, V. Vertoudakis, M. Yiossi, D. Lypourlis, T. Stephanopoulos, A. Tsakmakis, M. Christopoulos, *Γράμματα Ι: Αρχαία Ελληνική και Βυζαντινή Φιλολογία*, τ. Α': *Αρχαϊκή και κλασική περίοδος* [Greek and Byzantine Literature, Vol. 1: Archaic and Classical Period], Patras: Hellenic Open University Press 2001, 464 pp.
45. V. Vertoudakis, E. Iliadou, V. Lentakis, F. Manakidou, A. Tsakmakis, S. Tsitsiridis, V. Fyntikoglou, M. Christopoulos, *Γράμματα Ι: Αρχαία Ελληνική και Βυζαντινή Φιλολογία*, τ. Β': *Ελληνιστική και αυτοκρατορική περίοδος* [Greek and Byzantine Literature, Vol. 2: Hellenistic and Imperial Period], Patras: Hellenic Open University Press 2001, 271 pp.
46. M. Christopoulos, V. Vertoudakis, A. Bazou, *Ανθολογία κειμένων από τη γραμματεία των ελληνιστικών και αυτοκρατορικών χρόνων* [An Anthology of Hellenistic and Imperial Literature], Athens: Association of Greek Academic Libraries 2015, 173 pp.
47. T. Antonopoulou, V. Vertoudakis, N. Kanavou, D. Karadimas, A. Carvouni, G. Karla, A. Koroli, V. Lentakis, S. Matthaios, A. Bazou, A. Papathomas, *Μεταγενέστερη ελληνική γραμματεία: Αυτοκρατορικοί Χρόνοι – Υστερη Αρχαιότητα – Πρώιμο Βυζάντιο, Εισαγωγή, κείμενο, μετάφραση, σχόλια* [Late Greek Literature: Imperial Period – Late Antiquity – Early Byzantium. Introduction, Text, Translation, Commentary], Athens: Sillyvos 2019, 900 pp.

V. Reviews

48. A. Martínez Fernández, *Epigramas hellenisticos de Creta*, Madrid 2006, in *Myrtia* 24 (2009) 402-405.
49. A. Martínez Fernández (ed.), *Estudios de Epigrafía Griega*, Santa Cruz de Tenerife 2009, in *Bryn Mawr Classical Review* 2010.07.20.

50. Joann Chapoutot, *Ο Εθνικοσοσιαλισμός και η Αρχαιότητα*, tr. by G. Karabelas, Athens: Polis 2012, in *The Athens Review of Books* 32 (Sept. 2012) 9-10.
51. A. Martínez Fernández, *Επιγραφές Πολυρρηνίας*, Athens 2012: Ministry of Culture, in *Epigraphica* 75 (2013) 513-515.
52. Friedrich Nietzsche, *Επιστολές. Επιλογή από την αλληλογραφία του*, tr. by G. Sofronimides, Athens: Papazisis 2014, in *The Athens Review of Books* 55 (Oct. 2014) 43-45.
53. Vincent Azoulay, *Περικλής. Η Αθηναϊκή δημοκρατία υπό τη δοκιμασία του μεγάλου ανδρός*, tr. by D. Demakopoulos, Athens: Polis 2015, in *The Athens Review of Books* 70 (Febr. 2016) 18-20.
54. Ann Carson, *Έρωτας ο γλυκόπικρος - δοκίμιο για το ερωτικό παράδοξο στην κλασική παράδοση*, tr. by A. Meletlidou, Athens: Doma 2019, in *The Athens Review of Books* 112 (Dec. 2019) 31-34.
55. Eleni Boliaki, Agis Marinis (eds.), *Ευριπίδη «Βάκχες». Ερμηνευτικές προσεγγίσεις*, Athens: Herodotus 2023, in *Athens Review of Books* 163 (July-Aug. 2024) 25-28.

VI. Obituaries, prefaces to books, newspaper articles

56. Hubert Petersmann, In memoriam (1940-2001), *Palimpseston* 18 (2003) 365-366.
57. Κλασικά σχολεία στην ελληνική εκπαίδευση [Classical Schools in Greek Education], *Kathimerini*, 20 September 2020.
58. Preface, in Philostratus, *Τὰ ἐς Τυανέα Ἀπολλώνιον*: Introduction, Translation, Commentary by D. Hatzimichael and E. Varbobiti, Thessaloniki: Zetros 2022, 9-15.
59. Ψευδείς ειδήσεις στον αρχαίο Κόσμο [Fake news in the ancient world], *Kathimerini*, 29 January 2023 (with M. Thoma, N. Kanavou, A. Koroli).
60. Η Ενδεκάτη Θέση για την ανθρωπιστική παιδεία και η βελανιδιά του Γκαίτε [The Eleventh Position on Humanistic Education and Goethe's Oak Tree], *Frear*, 11 January 2024.

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Vassilios P. Vertoudakis