

DR. MARIA NIKOLOPOULOU

CURRENT POSITION

November 2017: Laboratory and Teaching Staff, Department of Philology, National and Kapodistrian University of Athens.

EDUCATION

Ph.D. in Modern Greek Studies, Department of Byzantine and Modern Greek Studies, King's College London. Thesis title: *The discourse of testimony in Greek literary prose (1924-1994)*. Supervisor: Prof. Roderick Beaton.

M.A. in Modern Greek Studies, Department of Byzantine and Modern Greek Studies, King's College London. Dissertation title: *'A Greekness that does not say its name': Myth, technique and ideology in four novels by Eugenia Fakinou*.

B.A. in Greek Literature, specialisation: Classics, Department of Philology, National and Kapodistrian University of Athens, Greece.

TEACHING EXPERIENCE

- **2017-2022:** Laboratory and Teaching Staff, Department of Philology, National and Kapodistrian University of Athens.
- **2009-2022:** Adjunct Lecturer, Hellenic Open University (nine-month contracts, teaching the course "History of Modern Greek Literature" in undergraduate and postgraduate programs).
- **2008-2009:** Part-time lecturer, Department of Philology, University of Patras (one-year contract, teaching the courses "History of European Literature (19th-20th century)", "Modern Greek Prose fiction 1900-WWII")
- **2003-2009:** Adjunct Lecturer, Hellenic Open University (nine-month contracts, teaching the course "History of European Literature").
- **2000-2017:** Greek literature, language and history teacher in public Greek Secondary education.

RESEARCH EXPERIENCE

- **2021-2023:** Researcher and Project Manager in the Research program "Stranger, Other, Different: Identity and Alterity in Literature", run by the Department of Philology, National and Kapodistrian University of Athens <https://xenos-allos-diaforetikos.edu.gr>
- **2020-21:** Fellow in Comparative Cultural Studies, Centre for Hellenic Studies in Greece, Harvard University. Research topic: "The reception of American literature in Greece in the long 1960s and the perception of Greece in the poetry of the Beats" <https://greece.chs.harvard.edu/fellows/maria-nikolopoulou>
- **2020-2022:** Researcher in the Erasmus+ KA2 programme under the title *Teacher Students' Practices for Democratic Culture (STEPUP-DC)*, coordinated by the National and Kapodistrian University of Athens in association with the University of Thessaly, University of Nicosia, Cyprus, Leeds Beckett University-UK, Agora-Denmark, European Wergeland Centre-Norway) <https://www.stepup-dc.eu/>
- **2005-2007:** Researcher in the research program *Women's literary and artistic activity in literary and art periodicals (1900-1940)*, run by the Athens School of Fine Arts. Research Supervisor: Sophia Denissi.
- **February-October 2002:** Regional Associate Fellow in the Research program "NEXUS: How to Think about the Balkans" run by the Centre for Advanced Study, Sofia. Individual

research project title: *Space, memory and identity: The memory of the Asia Minor space in Greek novels of the 1960s.* <https://cas.bg/en/profile/maria-nikolopoulou/>

FOREIGN LANGUAGES

English: Cambridge Certificate of Proficiency in English (1989)

French: Diplôme supérieur d' études Françaises (3e degré) (1992)

PUBLICATIONS

- “Από τον Στρατή Μυριβήλη στον Θανάση Βαλτινό: Μια επισκόπηση της σχέσης ιστορίας-μυθοπλασίας στη νεοελληνική πεζογραφία” [From Stratis Myrivilis to Thanassis Valtinos: An overview of the relation between history and fiction in modern Greek literature], *Νέα Εστία*, 1894 (Μάρτιος 2023), σ. 30-49.
- “Η ανοικείωση της Μικρασιατικής μνήμης τον 21ο αιώνα: *Συναζάρι του Αντρέα Κορδοπάτη: Βιβλίο δεύτερο: Βαλκανικοί- '22* (2000) και *Γκιάκ* (2014)” [The defamiliarisation of the memory of Asia Minor in the 21st century], *Χάρτης*, 48 (15/12/2022) <https://www.hartismag.gr/hartis-48/afierwma/i-anoikeiosi-tis-mikrasiatikis-mnimis-ton-21o-aiwna-sinaksari-toi-antrea-kordopati-vivlio-deytero-valkanikoι-22-2000-kai-ghkiak-2014>
- “The Greek soldier-writers of World War I and testimony as a subversive discourse”, in B. Gounaris, M. Llewellyn-Smith & I. Stefanidis (eds.), *The Macedonian Front, 1915-1918: Politics, Society and Culture in time of War*; Routledge, London 2022, p. 246-257.
- “Subversive Literary Representations of 1821 in the Metapolitefsi (1974-1981)”, *Journal of Greek Media and Culture*, 7/2 (Autumn 2021), p. 259–279.
- “The Reception of American Literature in Greece in the long 1960s and the Perception of Greece in the Poetry of the Beats”, *Harvard CHS Research Bulletin*, τχ. 9 (2021). <https://research-bulletin.chs.harvard.edu/2021/10/19/greece-poetry-beats/>
- “Η πρόσληψη της αμερικανικής πολιτιστικής παραγωγής και η πολιτική λειτουργία της μαζικής κουλτούρας στη λογοτεχνία της Μεταπολίτευσης” [The reception of American cultural texts and the political function of mass culture in the prose fiction of The Transition], in G. Dimitrakakis & A. Natsina (ed.), *Μεταπολίτευση 1974-1981: Λογοτεχνία και πολιτισμική ιστορία*, School of Philosophy Editions, University of Crete, Rethymno 2021, p. 343-364.
- “Η ζωή εν τάφω του Στρατή Μυριβήλη ως λογοτεχνία του τύπου” [*Life in the Tomb* by Stratis Myrivilis as literature of the press], *Scientific Yearbook of the School of Philosophy of the University of Athens*, v. 44 (2013-2020), p. 281-300 .
- “Η λογοτεχνία ως Κασσάνδρα: οι ρίζες της κρίσης στα χρόνια της ευημερίας και σε προηγούμενες κρίσεις” [Literature as Cassandra: The causes of the financial crises in the years of affluence and in other crises], in V. Sabatakakis, (ed.), *Ο ελληνικός κόσμος σε περιόδους κρίσης και ανάκαμψης, 1204-2018: Πρακτικά Στ’ Ευρωπαϊκού Συνεδρίου Νεοελληνικών Σπουδών: Λουντ 4-7 Οκτωβρίου 2018*, European Society of Modern Greek Studies, Athens 2020, v. Α’, p. 363-391.
- “Η πολυφωνία της μνήμης: Κλαίρης Μιτσοτάκη, *Η Νίκη σαν φοίνικας*” [The polyphony of memory: Claire Mitsotaki’s *Niki* as a phoenix, *Niki* as a palm-tree] in P. Tambakaki (ed.), *Κύπρος, γυναικεία φωνή και μνήμη: Λογοτεχνία, τέχνες και ιστορία στο έργο της Νίκης Μαραγκού*, Το Rodakio, Athens 2019, p. 241-256.
- “The Transfer and Appropriations of the Beat Generation in Greece” in H. Veivo, P. James, D. Walczak-Delanois (eds.), *Beat Literature in a Divided Europe*, Brill-Rodopi, Leiden & Boston 2019, p. 101-131.

- “Η Διδώ Σωτηρίου και η διαμόρφωση της αριστερής αφήγησης στη μεταπολεμική λογοτεχνία” [Dido Sotiriou and the shaping of a narrative of the Left in post-war literature], *Το Δέντρο*, 222-223, Athens, Winter 2018, p. 96-98.
- “Dido Sotirious *Der Auftrag* und das Wiederaufleben der Erinnerung an Nikos Belojannis im politischen und literarischen Feld des postdictatorischen Griechenlands” in Dido Sotiriou, *Der Auftrag*, Editions Romiosini/CeMoG Freie Universität Berlin, Köln 2018, p. 481-496.
- “Das Nationaltrauma von 1922 und seine literarische Adaptation 40 Jahre danach”, in Dido Sotiriou, *Lebewohl, Anatolien*, Editions Romiosini/CeMoG Freie Universität Berlin, Köln 2016, p. 315-347.
- “Η αμήχανη ανάδυση του Underground και το αίτημα της διπλής πρωτοπορίας στο λογοτεχνικό πεδίο της Μεταπολίτευσης” [The awkward rise of the Underground and the quest for a political and aesthetic avant-garde on the literary field of the Transition period], in E. Gazi, K. Kornetis, M. Avgeridis (eds.), *Μεταπολίτευση: Η Ελλάδα στο μεταίχμιο δύο αιώνων*, Themelio, Athens 2015, p. 263-282 .
- The articles “Μέλπω Αξιώτη”, “Λιλίκα Νάκου”, “Άλκης Θρύλος: Ελένη Νεγρεπόντη-Ουράνη”, “Τατιάνα Γκρίτση-Μιλλιέξ” in A. Fouque, M. Calle-Gruber, B. Didier (eds.), *Le Dictionnaire universel des Créatrices*, Editions des Femmes, Paris 2013. <https://www.dictionnaire-creatrices.com/auteur-maria-nikolopoulo>
- Hamalidi, Elena, Maria Nikolopoulou and Rea Walldén, “Mapping the Greek avant-garde: The function of transfers between aesthetic and political dualisms” in H. Veivo (ed.), *Transferts, appropriations et fonctions de l'avant-garde dans l'Europe intermédiaire et du Nord*, L'Harmattan, Paris 2012, p. 233-258.
- Hamalidi, Elena, Maria Nikolopoulou and Rea Walldén, “A second avant-garde without a first: Greek avant-garde artists in the 1970s” in S. Bru, L. Nuijs, B. Hjartarson, P. Nickolls, T. Ørum, & H. Berg (eds.), *Regarding the Popular: Modernism, the Avant-Garde and High and Low Culture*, European Avant Garde and Modernism Studies, Walter De Gruyter, Berlin & New York, 2011, p. 425-444.
- Hamalidi, Elena, Maria Nikolopoulou and Rea Walldén, “Real Beyond Realism: The multiple faces of collage in Greek avant-garde art in the 60s and 70s”, *OEI*, special issue *Dokument, Dispositiv, Deskription, Diskurs*, 53-54, 2011, p. 964-987.
- “Γυναικεία σεξουαλικότητα και γραφή στα περιοδικά λόγου και τέχνης (1900-1920)” [Female sexuality and writing in the literary and art periodicals], in K. A. Dimadis (ed.), *Δ' Ευρωπαϊκό Συνέδριο Νεοελληνικών Σπουδών: Γρανάδα 9-12 Σεπτεμβρίου 2010: Πρακτικά: Ταυτότητες στον ελληνικό κόσμο: (από το 1204 έως σήμερα)*, European Society of Modern Greek Studies, Athens 2011, v.4, p. 59-72.
- “Ο ‘τριακονταετής πόλεμος’: Η πεζογραφία με θέμα τον εμφύλιο και η διαχείριση της μνήμης στο πεδίο της αφήγησης (1946-1974)” [“The thirty-year war”: Fiction about the Greek Civil War and the function of memory in narrative (1946-1974)], in N. Marantzidis & G. Antoniou (eds.), *Η εποχή της σύγχυσης: Η δεκαετία του '40 και η ιστοριογραφία*, Estia, Athens 2008, p. 419-493.
- “Η πρόσληψη της γυναικείας λογοτεχνικής παραγωγής στα περιοδικά λόγου και τέχνης” [The reception of women’s writing in literary and art periodicals], in S. Denissi (ed.), *Η γυναικεία λογοτεχνική και εικαστική παρουσία σε περιοδικά λόγου και τέχνης (1900-1940)*, Gutenberg, Athens 2008, p. 163-204
- “*Ιαγουάρος* του Αλέξανδρου Κοτζιά: ένα σχόλιο για τη λειτουργία της μνήμης του εμφυλίου στη δεκαετία του 1980” [*Jaguar* by Alexandros Kotzias: The memory of the Civil War in the 1980s], in V. Dalkavoukis, E. Voutira, R. van Boeschoten, K. Bada & T. Vervenioti (eds.) *Μνήμες και Λήθη του Ελληνικού Εμφυλίου*, Epikentro, Thessaloniki 2008, p. 373-385.

- “Space, memory and identity: The memory of the Asia Minor space in Greek novels of the 1960s”, *CAS Working Paper Series*, Issue 1, Sofia 2007, <http://www.cas.bg/en/cas-finalized-programmes/p-space-memory-and-identity-the-memory-of-the-asia-minor-space-in-greek-novels-of-the-1960s-56.html> and in bulgarian in A. Kiossev (ed.), *Podvizhinite Balkani* (Fluid Balkans: collection of studies, NEXUS Project, 2000-2003), Prosveta, Sofia 2010, p. 333-352.
- “Το δικαίωμα στη δημόσια σφαίρα: Ο θεσμικός ρόλος των γυναικών στα λογοτεχνικά περιοδικά στη περίοδο 1909-1922”, [The right to the public sphere: women’s institutional role in the literary periodicals (1909-1922)] in V. Kontogianni (ed.), *Λόγος Γυναικών: Πρακτικά Διεθνούς Συνεδρίου: Κομοτηνή 26-28 Μαΐου 2006*, Δ.Π.Θ. and Ε.Λ.Ι.Α., Athens 2008, p. 99-115.
- “Από το αστυνομικό δελτίο στην ‘απόλυτη συγγραφή’: Η λειτουργία του λόγου στο *Ανωφελές Διήγημα* του Γιώργη Γιατρομανωλάκη” [The function of discourse in *Useless narrative* by Giorgis Giatromanolakis], in *Πεπραγμένα του Θ’ Διεθνούς Κρητολογικού Συνεδρίου*, Εταιρεία Κρητικών Ιστορικών Μελετών, Irakleio 2006, v. Γ2, p. 227-241.
- “Ο Κοσμάς Πολίτης και η μικρασιατική λογοτεχνία: Το κλείσιμο ενός κύκλου” [Kosmas Politis and Asia Minor Literature: coming full circle], in T. Pylarinos (ed.), *Η λογοτεχνία στη Μικρά Ασία*, Εκδόσεις Ένωσης Σμυρναίων, Athens 2004, p. 223-243.
- “Ο λόγος της μαρτυρίας στη μεταπολεμική πεζογραφία: αυθεντικότητα, στράτευση και το ‘δικαίωμα στην ιστορία’ ” [The discourse of testimony in Greek post-war prose fiction: authenticity, *engagé* writing and the “right to history”], *Historiein*, 4 (2003-4).
- ‘*Pyramid 67: A liminal testimony on the Greek Civil War*’ in P. Carabott and T. D. Sfikas (eds.), *The Greek Civil War: Essays on a Conflict of Exceptionalism and Silences*, Ashgate, London 2004, p. 209-222.
- “ ‘Από τα σημαντικότερα έργα της λογοτεχνίας μας’: Η πρόσληψη της Λιλίκας Νάκου στο μεσοπόλεμο”, [“One of the most important works of our literature”: Lilika Nakos’ reception during the interwar period] in T. Pylarinos (ed.), *Λιλίκα Νάκου: Μελετήματα*, Βιβλιοθήκη της Τράπεζας Αττικής, Athens 2003, p. 75-95.
- “Η μαρτυρία στο έργο του Θανάση Βαλτινού”, [Testimony in Thanassis Valtinos’ fiction] *Πόρφυρας*, 103 (April-June 2002), p. 95-103.

DISTINCTIONS

- **2020–21**: Harvard University, Centre for Hellenic Studies in Greece, Fellow in Comparative Cultural Studies
- **1999**: Third prize in the *London Hellenic Society Competition for a post-graduate essay on a Greek subject* for the article ‘*Pyramid 67: A liminal testimony on the Greek Civil War*’
- **1997**: First prize in the *London Hellenic Society Competition for a post-graduate essay on a Greek subject* for the essay “A Greekness that does not say its name”: Myth, Technique and Ideology in four novels by Eugenia Fakinou”.

GRANDS

- Exhibitioner of the Greek State Scholarship Foundation (IKY) (October 1996-March 2000).
- Small Grant for Humanities Research, King’s College London, for the attendance at the MGSA conference in Princeton, USA (April 1999)
- King’s College London Travel Award, for the attendance at the MGSA conference in Princeton, USA (May 1999).

MEMBERSHIP IN SCIENTIFIC ASSOCIATIONS

I am a member of the following scientific associations: International Comparative Literature Assosiation (ICLA), European Society for Periodical Research (ESPit) and I have been a blind

reviewer in the journals *Byzantine and Modern Greek Studies*, *Journal of European Periodical Studies* and *Neograeca Bohemica*.

INVITED LECTURES (INDICATIVELY)

- **May 2023:** Conference *Philellenism and Greek Identity Formation in Literature, the Arts and Scholarship* (British School at Athens and King's College London in honor of Roderick Beaton), Athens 18 May 2023. Presentation title: "Translating Modern Greek fiction and the Koraes Chair: The English translation of *Life in the Tomb* by Stratis Myrivilis in the interwar period"
- **January 2023:** Round Table discussion *Literature in the Aftermath of the 1922 Asia Minor Catastrophe: Reception*, British School at Athens, with Gonda Van Steen, Dimitris Tziouvas, Natasha Lemos <https://www.bsa.ac.uk/events/literature-in-the-aftermath-of-the-1922-asia-minor-catastrophe-reception/>
- **November 2022:** Cambridge Centre for Greek Studies, Greek Dialogues Online "The cultural politics of the memory of Asia Minor in 1960s Greek prose fiction", <https://www.ccgscsah.cam.ac.uk/events/greek-dialogues-online-cultural-politics-memory-asia-minor-1960s-greek-prose-fiction>
- **February 2021:** Harvard University Center for Hellenic Studies, "The reception of American literature in Greece in the long 1960s and the perception of Greece in the poetry of the Beats", <https://greece.chs.harvard.edu/event/chs-researchers-20210218>
- **June 2018:** National Library of Greece, European Poets and Writers during the First World War. Presentation title: "The Greek Soldier-Writers during the First World War and Testimony as Dissent" (In Greek).
- **May 2018:** Conference *The Macedonian Front 1915-1918: Politics, Society and Culture in Time of War* (Aristotle University of Thessaloniki, King's College London, Imperial War Museum and British School at Athens). Presentation title: "The first Greek 'War book': testimony as a discourse of contestation in *Life in the Tomb*".
- **September 2017:** Conference *Cyprus, Female Voice and Memory: Literature, Arts and History in the Work of Niki Marangou* (British School at Athens, King's College London). Presentation title: "The polyphony of memory: Claire Mitsotaki's Niki as a phoenix, Niki as a palm-tree" (In Greek).
- **June 2011:** Conference *Presse et Littérature: Problématiques et enjeux de recherche*, (Université Nice-Sophia Antipolis). Presentation title: "L'émergence et la réception de l'écrivaine dans la presse littéraire grecque (1900-1940)".

BLIND-REVIEW CONFERENCES

I have presented in blind-review conferences organized by (indicatively) the US Modern Greek Studies Association (Sacramento State Un. 2019 and Princeton Un. 1999), the European Modern Greek Studies Association (Vienna 2023, Lund Un. 2018, Granada Un. 2010, Bucharest Un. 2006), the European Network for Avant-garde and Modernism Studies (Poznan Un. 2010 and Paris, Sorbonne Nouvelle 2011), The European Society for periodical research (Budapest Un. 2022).