



HELLENIC REPUBLIC

**National and Kapodistrian  
University of Athens**

EST. 1837

**FACULTY OF PHILOLOGY**

**Master Degree in Classics  
"Dexippus"**

**STUDENT'S GUIDE**  
academic year 2023-2024



*David Hockney, Viewers Looking at a Ready-made with Skull and Mirrors (2018)*

ATHENS 2023



## **FACULTY OF PHILOLOGY**

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## 1. COMPOSITION OF THE COORDINATION COMMITTEE OF THE MPhil

The Coordinating Committee (CC) of the MPhil consists of the following faculty members of the Department of Classics of the Department of Literature:

*Director:* Sophia Georgacopoulou, Professor of Latin Philology

*Academic Advisor:* Vaios Vaiopoulos, Professor of Latin Philology

*Members:*

Vassilios Vertoudakis, Associate Professor of Ancient Greek Philology

Vassilios Lentakis, Associate Professor of Ancient Greek Philology

Amphilochios Papatomas, Professor of Ancient Greek Philology and Papyrology, Director of the Department of Classical Philology

**SECRETARY:** Mrs. Aikaterini Fotou

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WEBSITE : [https://www.phil.uoa.gr/metaptychiakes\\_spoynes/dexippos/](https://www.phil.uoa.gr/metaptychiakes_spoynes/dexippos/)

*Dear postgraduate students and students,  
on behalf of all members of the teaching and  
administrative staff,*

*we congratulate and welcome you to the  
Postgraduate Programme.*

*“Time present and time past.*

*Are both perhaps present in time future,*

*And time future contained in time past.”*

T.S.Eliot, *Four Quartets and Exile*

## 2. REGULATIONS OF THE MPhil “Dexippus” (selected articles)

The MPhil "Dexippus" awards a Diploma of Postgraduate Studies (MPhil) in "Classics" (MA in Classics) with the following specializations:

1. Ancient Greek Literature
2. Latin Literature.

It was established in the academic year 2018-2019 (Government Gazette Vol. B 2994/25.07.2018) and operates free of charge, based on the Law on Postgraduate Studies 4485/2017, as amended and in force.

The present regulation (Government Gazette Vol. 4957/2022 and the Regulations for Postgraduate and Doctoral Studies of the University of Athens. It is valid until August 31, 2028, the end date of the current MPhil.

### **For all articles of the Regulation,**

see the Official Gazette posted on the website of the MPhil:

[https://www.phil.uoa.gr/metapychiakes\\_spydes/dexippos/](https://www.phil.uoa.gr/metapychiakes_spydes/dexippos/)

## ARTICLE 3. CATEGORIES AND NUMBER OF APPLICANTS

3.1 The following are admitted to the MPhil:

- a) Graduates of the Departments of Greek Philology of universities in Greece or similar institutions abroad (recognized).
- b) Graduates of other Departments of the Faculties of Philosophy of the Universities of the Greek Federation or of similar institutions abroad (recognized).
- c) Graduates of other Faculties of other Universities in Greece or similar, institutions abroad.
- d) Graduates of the Hellenic Open University or equivalent institutions abroad.

3.2 The maximum number of students admitted to the Postgraduate Studies Programme is set at twenty (20) per academic year. The final number of admissions will be dictated by the student's record and performance and may be lower. The number may be increased in case of a tie of successful candidates. A total of approximately twenty (20) lecturers from the Department of Classics of the Department of Philology will be employed to meet the teaching needs.

3.4 Foreign scholarship holders of the Greek state, for the same or related cognitive subject as that of the MPhil, are admitted without examinations. All categories of admission must meet the terms and conditions laid down in this Regulation in order to be admitted.

#### **ARTICLE 4. THE SELECTION PROCEDURE**

4.1 The selection of the candidates is made in accordance with the current legislation, the Regulations for Postgraduate and Doctoral Studies of the University of Athens and the provisions of these Regulations.

4.2 During the spring semester of each academic year, by decision of the Assembly of the Department of Philology of the University of Athens, a notice is published and posted on the website of the Department, the MPhil in Classical Philology "Dexippus" and the Foundation for the admission of PhD students to the MPhil. The announcement is posted on the website of the MPhil and the University and includes the details of the programme, the maximum number of admissions, the necessary supporting documents, the method of selection of admissions and the deadline for submission of applications.

The deadline may be extended by decision of the Department Assembly. The relevant applications together with the necessary supporting documents shall be submitted to the Secretariat of the MPhil.

4.3 The Department Assembly entrusts the selection procedure of admission candidates.

4.4 Necessary **supporting documents** are:

1. 1. Application for participation
2. 1. Application form.
3. Copy of the degree or certificate of completion of studies (with recognition of the foreign academic degree)
4. Publications in peer-reviewed scientific journals, if any
5. Evidence of relevant professional or research activity, if any
6. Photocopy of two sides of the identity card
7. Certificate of analytical score (undergraduate studies).
8. Knowledge of at least one of the following foreign languages at level C1 of the Council of Europe:
  - English (Advanced level)

- French (Delf 2 level)
- German (Mittelstufe level)
- Italian (CELI level 4)

or knowledge of English at level B2 and, in addition, knowledge of one of the following foreign languages at level B2 of the Council of Europe:

- French
- German
- Italian

The knowledge of foreign languages is certified by the supporting documents submitted. For foreign candidates, a certificate of Attainment in Greek at least at level B2 is required.

- Recognition of foreign academic qualifications

4.6 The evaluation of candidates and the selection of admissions is based on the following criteria:

- Degree level at 15%.
- Second foreign language at level B2 and above 15% (once a first language at level C1 is available).
- Possession of a second degree at the first or second cycle of studies at a rate of 10 % (at least 10% if you have a second level of English at level 2.2).
- Publications and/or oral interview at 10%.
- Performance in the entrance examinations for the MPhil at 50%.

The above criteria are subject to the condition that the candidate passes the written entrance examination (scores of 5/10 and above).

4.7 Examinations and registration procedure for the MPhil.

The examination committee consists of six members (3 Professors of Ancient Greek philology and 3 Professors of Latin philology) and is appointed every two years by the Assembly of the Department of Philology. In the event of a tie, the vote of the chairman of the six-member examination committee, who shall be appointed by consensus of the members of the committee, shall prevail. The selection board may, if it considers it necessary, invite the successful candidates in the written tests to an oral interview in its presence, as indicated in the notice of competition.

On the basis of the overall criteria, the Board shall draw up the Evaluation Table of the students and submit it to the Departmental Assembly for approval.

The successful candidates must register with the Secretariat of the MPhil within seven (7) days of the decision of the Assembly.

In case of non-registration of one or more students, the place(s) will remain vacant.

In the case of a tie (mathematical rounding to the nearest whole unit of the scale of 100), the tied candidates will be admitted, up to a maximum of 10% of the maximum number of applicants.

## **ARTICLE 5. DURATION OF STUDY**

5.1 The duration of study in the MPhil programme leading to the award of the Master's Degree is defined as four (4) academic semesters, including the time for the preparation of the thesis.

5.2 Part-time attendance. Part-time study is possible, following a reasoned application by the student and approval by the Assembly of the Department of Philology.

## **ARTICLE 6. CURRICULUM**

6.1 The MPhil begins in the fall semester of each academic year.

6.2 A total of one hundred and twenty (120) credit hours (ECTS) are required for the award of the degree. Courses are organized in semesters, are held on a weekly basis and are conducted mainly in Greek or, if applicable, in English with the agreement of the Board of Directors.

6.3 The language of teaching and writing of the postgraduate thesis is Greek, with the possibility of using English in special cases with the approval of the Coordination Committee.

6.4 During the course of studies, MPhil students are required to attend and successfully complete postgraduate courses, to engage in research and write scientific papers, as well as to prepare a postgraduate thesis.

6.5 The dissertation is carried out in the fourth semester (credited with 30 ECTS) and partly in the third semester (credited with 20 ECTS).

6.6 The courses are taught face-to-face.

The training process may be carried out using modern distance learning methods only in the following cases:

- in cases of force majeure or exceptional circumstances, where it is not possible to conduct the educational process in person or to use the infrastructure of the University for the conduct of its educational, research and other activities,



- the organisation of in-depth courses and tutorials, in addition to the compulsory hours of face-to-face teaching per course.

Responsible for the support of the distance learning process, as well as for issues related to the protection of personal data, is the Digital Governance Unit of the University of Athens (NKUA).

6.7 Attendance of the seminar courses is compulsory. In the event of an impediment to the course, the course will be made up. The date and time of the make-up is posted on the website of the MPhil. In case the student's unjustified absence rate exceeds 20% per course, i.e. three (3) absences, the student fails the course.

6.8 In addition to the seminar courses, conferences, workshops, conferences, lectures, educational excursions, social activities, workshops may be organized, in which postgraduate students are invited to participate.

6.9 The **indicative** course **programme** is as follows:

## 1. SPECIALIZATION: Ancient Greek Philology

<b>SEMESTER 1</b>		
<b><i>CORE COURSES</i></b>	<b><i>Teaching hours / week</i></b>	<b><i>ECTS</i></b>
(AE) Ancient Greek Epic or Tragedy or Comedy or Comedy or Papyrology	3	10
(AE) Ancient Greek Epic or Tragedy or Comedy or Comedy or Papyrology	3	10
<b><i>Elective courses (one of the following)</i></b>		
(Λ) Augustan Poetry or Roman Philosophy or Latin Literature of Late Antiquity	3	10
(Λ) Latin Prose of the Republican or Imperial Era	3	10
<b><i>Total</i></b>		<b>30</b>
<b>SEMESTER 2</b>		
<b><i>CORE COURSES</i></b>	<b><i>Teaching hours / week</i></b>	<b><i>ECTS</i></b>
(AE) Ancient Greek Historiography or Rhetoric	3	10
(AE) Hellenistic and Early Imperial Literature or Palaeography-Criticism of Text	3	10
<b><i>Elective courses (one of the following)</i></b>		
(Λ) Latin Poetry of the Republican and Imperial	3	10

period or Roman Rhetoric		
(Λ) Latin Epic Poetry or Lyric Poetry, or Roman Elegy or Roman Drama	3	10
<b>Total</b>		<b>30</b>
<b>SEMESTER 3</b>		
<b>CORE COURSES</b>	<b>Teaching hours/ week</b>	<b>ECTS</b>
(AE) Ancient Greek Philosophy or Literature of Late Antiquity	3	10
Preparation of postgraduate thesis		20
<b>Total</b>		<b>30</b>
<b>SEMESTER 4</b>		
Drafting of postgraduate thesis		30
<b>Total</b>		<b>30</b>

## 2. SPECIALIZATION: Latin Philology

<b>SEMESTER 1</b>		
<b>CORE COURSES</b>	<b>Teaching hours / week</b>	<b>ECTS</b>
(Λ) Augustan Poetry I or Roman Philosophy or Latin Literature of Late Antiquity	3	10
(Λ) Augustan Poetry II or Roman Philosophy or Latin Literature of Late Antiquity	3	10
<b>Elective courses (one of the following)</b>		
(AE) Ancient Greek Epic or Tragedy or Comedy or Comedy or Papyrology	3	10
(AE) Ancient Greek Epic or Tragedy or Comedy or Comedy or Papyrology α	3	10
<b>Total</b>		<b>30</b>
<b>Semester 2</b>		
<b>CORE COURSES</b>	<b>Teaching hours / week</b>	<b>ECTS</b>
(Λ) Latin Poetry of the Republican or Imperial Era or Roman Rhetoric	3	10
(Λ) Latin Epic Poetry or Lyric Poetry, or Roman Elegy or Roman Drama	3	10
<b>Elective courses (one of the following)</b>		
(AE) Ancient Greek Historiography or Rhetoric	3	10
(AE) Hellenistic and Early Imperial Literature or Palaeography - Criticism of Text	3	10

<b>Total</b>		<b>30</b>
<b>Semester 3</b>		
<b>CORE COURSES</b>	<b>Teaching hours / week</b>	<b>ECTS</b>
(Λ) Roman Prose (Republic or Imperial Age) or Augustan Poetry or Latin Paleography	3	10
Preparation of postgraduate thesis		20
<b>Total</b>		<b>30</b>
<b>Semester 4</b>		
Drafting of postgraduate thesis		30
<b>Total</b>		<b>30</b>

Postgraduate students **choose** whether to pursue the specialisation in Ancient Greek Philology or Latin Philology after the end of the first semester of their studies.

Students who have taken the courses of the Ancient Greek specialisation in the first semester and decide after the end of the first semester to follow the Latin specialisation, if they have chosen two courses of Ancient Greek Philology in the first semester, they are obliged to take the second course of Latin Philology in the third semester.

Students who have taken the Latin specialization courses in the first semester and decide after the end of the first semester to follow the Ancient Greek specialization, if they have chosen two Latin Philology courses in the first semester, are obliged to take the second course of Ancient Greek Philology of the first semester in the third semester.

## **ARTICLE 7. EVALUATION OF POSTGRADUATE STUDENTS**

7.1 The educational work of each academic year is structured in two semesters, the winter and the spring semesters, each of which includes at least thirteen (13) weeks of teaching and three (3) weeks of examinations. Courses in the winter and spring semesters are re-examined during the September term.

7.3 Attendance of courses/workshops etc. is compulsory. A postgraduate student is only considered to have attended a course (and is therefore eligible to sit the examinations) if he/she has attended at least 80% of the course hours. Otherwise, the postgraduate student is obliged to attend the course again in the following academic year. If the student's absence rate exceeds 20% of the total number of courses, the

student will be withdrawn from the course. This issue is examined by the Coordination Committee, which gives its opinion to the Departmental Assembly.

7.5 If a postgraduate student fails the examination of a course or courses, he/she is obliged to repeat the attendance (and the subsequent examination) of the courses in which he/she has failed or other equivalent courses, depending on the timetable of the courses offered. The student is required to have successfully completed all the courses in the programme of the specialisation chosen before submitting the thesis.

7.6 In order to meet exceptional needs or circumstances relating to force majeure, alternative methods of assessment may be used, such as written or oral examinations using electronic means, provided that the integrity of the assessment process is ensured.

7.8 For the calculation of the degree grade, the weight of each course in the curriculum is taken into account and is expressed in the number of credit units (ECTS). The number of credit units (ECTS) of a course is also the weighting factor for that course. The degree is calculated by multiplying the grade of each course by the corresponding number of credits (of the course) and dividing the total sum of the individual products by the total number of credits required for the degree.

7.9 In order to obtain a Diploma of Postgraduate Studies (M.Phil), each postgraduate student must attend and successfully pass a total of seven of the courses offered in the M.Phil. and complete a Postgraduate Diploma Thesis (M.D.Thesis), thus accumulating one hundred and twenty (120) ECTS.

## **ARTICLE 9. PREPARATION OF POSTGRADUATE THESIS**

9.1 In the second year of the Programme, the preparation of a Postgraduate Diploma Thesis is foreseen.

9.2 The subject of the Master's thesis must be of a research nature and must be original. The thesis must be written in accordance with the writing guidelines posted on the MPhil website. The language of writing of the M.Phil thesis may be Greek or English.

9.3 Following a request from the candidate, indicating the proposed title of the thesis, the supervisor and an attached abstract of the proposed thesis, the Coordinating Committee appoints the supervisor of the thesis and constitutes the three-member examination committee for the approval of the thesis, one of whose members is the supervisor. The language of the postgraduate thesis may be English or Greek and shall be specified together with the definition of the topic.

9.4 The title of the thesis may be finalized upon application by the student and the consent of the supervisor to the Coordinating Committee of the MPhil.

9.5 In order for the project to be approved, the student must be successfully examined by the members of the three-member examination committee.

9.6 The following members in the MPhil are entitled to supervise dissertations provided that they hold a doctoral degree:

1) members of the Department or of other Departments of the Hellenic University or of other higher education institutions, 2) Professors Emeriti or retired members of the Department or of other Departments of the same or other higher education institutions, 3) associate professors, 4) appointed lecturers, 5) visiting professors or visiting researchers, 6) researchers and special functional scientists of research and technological institutions of article 13A of the law. 4310/2014 (A' 258) or other research centres and institutes of the country or abroad. By decision of the Assembly, the supervision of theses may also be assigned to members of the Department's faculty members, members of the E.E.P., E.E.P., E.T.E.P. and E.D.I.P. who have not undertaken teaching work in the MPhil.

9.7 The postgraduate theses, if approved by the examination committee, must be posted in the Digital Repository "PERGAMOS", according to the decisions of the Senate of the University of Athens.

## **ARTICLE 10. OBLIGATIONS AND RIGHTS OF POSTGRADUATE STUDENTS**

10.1 Postgraduate students have all the rights and benefits provided for undergraduate students, except for the right to free textbooks.

10.2 The Institution is obliged to ensure that students with disabilities and/or special needs have accessibility to the proposed textbooks and teaching (paragraph 3, article 34, Law 4485/2017), whose mission is to achieve in practice equal access to academic studies for students with different abilities and requirements, through the provision of adaptations to the environment, Assistive Information Technologies and Access Services. Some of the key needs or requirements of students with disabilities and/or special needs are: access to interpersonal communication with members of the academic community; access to university buildings; access to educational materials (print and electronic); access to classroom whiteboard and projections; access to note-

taking, assignments and written examinations; access to information, internet content and computer applications (see <http://access.uoa.gr>).

10.3 The Liaison Office of the University of Athens (NKUA) provides counselling and advice to students on matters of study and professional rehabilitation (<https://www.career.uoa.gr/ypiresies/>).

10.4 Students are invited to participate and attend seminars of research groups, discussions of bibliographic information, visits to laboratories, conferences/meetings with a subject related to the field of the MPhil, lectures or other scientific events of the MPhil and the relevant Department, and to participate in these activities.

10.5 Students may request the issue of a Diploma Supplement in Greek and English, in accordance with the applicable provisions. The Diploma Supplement shall be signed by the President and the Secretary of the Faculty of Philology and the Head of the Department of Education and Research.

10.6 Postgraduate Students of the MPhil may participate in international student exchange programmes, such as ERASMUS+ or CIVIS, in accordance with the applicable legislation. In this case the maximum number of ECTS they may recognise is thirty (30). This possibility is granted after the first semester of their studies. Students shall submit an application and supporting documents in accordance with the notice of each Erasmus+ or CIVIS agreement. If accepted, they will be monitored by the Academic Manager of the Erasmus+ or CIVIS agreement.

Students from international student exchange programmes, such as the ERASMUS+ programme, may also attend the MPhil, in accordance with the cooperation agreements concluded.

10.7 Students participate in the evaluation (paper or electronic) of each course and lecturer by anonymously completing the evaluation questionnaire. The process takes place between the 8<sup>th</sup> and 10<sup>th</sup> week of teaching. The results are communicated to the teacher.

10.9 The institution of the **Academic Advisor** operates in the MPhil. The Academic Advisor is appointed by the Coordinating Committee of the MPhil. He/she helps students to complete their postgraduate studies in the most rational and efficient way and contributes to solving problems that may arise during the course of studies. Has an advisory role in relation to the student's academic progress, is available for emergency meetings with students, for counselling and redirection to specialists in

cases of personal issues. Details are set out in the special regulation of the Academic Advisor, which is posted on the MPhil website.

10.10 The MPhil has a mechanism for managing student complaints and objections.

10.12 **Plagiarism** or concealment of the direct or indirect contribution of other persons to the subject of scientific activity or research is considered a disciplinary offence for students (article 197 v. 4957.2022) and the penalties provided for in article 198.1 of Law No. 4957.2022 by the Assembly of the Department following a recommendation of the Coordinating Committee.

## **ARTICLE 11. INFRASTRUCTURE AND FINANCING OF THE MPhil.**

11.1 For the proper operation of the MPhil, seminar rooms, auditoriums equipped with audiovisual equipment and laboratories of the Department of Philology, as well as additional rooms, offices, laboratories and the Library of the Faculty of Philosophy are available.

11.3 Attendance at the MSc "Dexipos" is **free of charge**.

The resources of the MSc may come from:

1. resources of NKUA
2. the state budget or the public investment programme,
3. donations, sponsorships and financial aid of any kind,
4. legacies,
5. funds from research projects or programmes.

The management of the funds of the MSc is carried out by the Special Account for Research Funds of the NKUA.

The resources of the MPhil are distributed as follows:

α) Where the income of the MPhil comes from donations, grants and financial aid of any kind, legacies, or funds from research projects or programmes, the same deduction shall be made in favour of the ELKE as is applicable to income from the corresponding funding sources,

(b) the remaining amount of the total revenue of the MPhil shall be allocated to cover the operating costs of the MPhil.

## **ARTICLE 13. The swearing-in ceremony**

13.1 Taking the oath is not a constituent form of successful completion of studies, but it is a necessary condition for the award of the written title of the diploma. The swearing-in ceremony is organised by the relevant MSc and in the premises of the Department of Philology or the Faculty of Philosophy or the School of Philosophy of the University of Athens, in the presence of the Director of the MPhil, the Dean of the Faculty or the Chair of the Department or his/her Deputy and, if possible, a representative of the Rector.

## **ARTICLE 14. EVALUATION OF THE MASTER**

### **14.1 Evaluation by the National Authority for Higher Education**

The MPhil is evaluated in the framework of the periodic evaluation/certification of the Department organized by the National Authority for Higher Education. In this context, the overall assessment of the work carried out by each MPhil, the degree of fulfillment of the objectives set at its establishment, its sustainability, the absorption of graduates in the labour market, the degree of its contribution to research, the internal evaluation of the MPhil, the feasibility of extending its operation, as well as other elements related to the quality of the work produced and its contribution to the national strategy for higher education are evaluated.

If the MPhil is found at the evaluation stage not to meet the conditions for its continued operation, it shall continue to operate until the graduation of the students already enrolled in accordance with the founding decision and the regulations for postgraduate and doctoral programmes.

## **ARTICLE 15. VALIDITY PERIOD OF THE MPhil**

The MPhil will operate until the academic year 2027-2028 if it fulfils the criteria of internal and external evaluation, in accordance with current legislation.



### 3. SUMMARY TABLE OF SEMINARS 2023-2024

(AE) = Ancient Greek Philology, (Λ) =Latin Philology

<i>Title of Seminar</i>	<i>Professor</i>	<i>ECTS</i>
<b>SEMESTER 1</b>		
<b>(AE) Archaic epic: Insert narratives (MΔA01)</b>	Aik. Carvouni	10
<b>(AE) Ancient Greek Tragedy: political and philosophical dimension (MΔA02)</b>	V. Vertoudakis	10
<b>(AE) Ancient Comedy: From Ancient to Modern Comedy (Aristophanes, <i>Frogs</i>, Menandrou, <i>Dyskolos</i>) (MΔA03)</b>	A. Sarri	10
<b>(AE) Papyrology (MΔA04)</b>	Aik. Koroli	10
<b>(Λ) Augustan poetry I: Ovid, <i>Metamorphoses</i> (MΔΛ11)</b>	A. Michalopoulos	10
<b>(Λ) Augustan poetry II: Ovid, <i>Heroides</i> (MΔΛ21)</b>	V. Vaiopoulos	10
<b>SEMESTER 2</b>		
<b>(AE) Historiography: Persian and Egyptian stories in the work of Herodotus (MΔA05)</b>	I. Konstantakos	10
<b>(AE) Attic Rhetoric and Oratory (MΔA06)</b>	R. Hatzilambrou	10
<b>(AE) Hellenistic and early imperial literature: the ancient Greek erotic novel and Achilles Tattius (MΔA07)</b>	Chr. Fakas	10
<b>(AE) Palaeography - Text Criticism (MΔA08)</b>	A. Bazou	10
<b>(Λ) Roman Rhetoric: Cicero's <i>Pro Archia</i>, legal framework, ideological charge (MΔΛ16)</b>	S. Georgacopoulou	10
<b>(Λ) Medieval and Renaissance Latin Epic (MΔΛ23)</b>	R. Dimopoulou	10
<b>SEMESTER 3</b>		

<b>(AE) Philosophy: <i>Eros</i> and <i>Eudaimonia</i> in the ancient philosophers (MΔA09)</b>	N. Kanavou	10
<b>(AE) Texts of Late Antiquity: "Open" texts and popular biographical novels of the postclassical period (MΔA10)</b>	I. Konstantakos	10
<b>(Λ) Medieval Latin Drama (MΔA13)</b>	D. Benetos	10
<b>Preparation of the MPhil thesis (MΔE1)</b>		20
<b>SEMESTER 4</b>		
<b>Drafting of the MPhil thesis (MΔE2)</b>		30

## 4. CONTENT OF SEMINARS



### 4.1. SEMESTER 1 (Fall)

#### 4.1.1. Ancient Greek Seminars

##### Archaic epic - Inserted narratives (MDA01)

Semester: **1**

Course length: **3** hours

Credit hours: **3**

Credit units (ECTS): **10**

Teacher: **Aikaterini-Nina Carvouni**

In this seminar we will examine texts of archaic epic poetry through the perspective of nested narratives, i.e. narratives that are attributed either to the narrator or to a character in the work and describe episodes from the past and parallel episodes that do not directly affect the plot of the work. The aim of the seminar is to further the interpretation of epic poetry from the Archaic period and to familiarize ourselves with relevant literature and the writing of research papers.

e-class: <https://eclass.uoa.gr/courses/PHIL1782/>

**Ancient Greek Tragedy: political and philosophical dimension (MDA02)**

Semester: 1

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Vassilios Vertoudakis**

In this postgraduate seminar we will focus on the political and philosophical dimension of the Attic tragedy. We will study tragedies and tragedies from the three great dramatists of classical Athens, as well as philosophical-critical texts on dramatic poetry (Plato, Aristotle, Longinus). A second area of study will be texts of younger philosophers and thinkers that have influenced our view of the tragedy (Hegel, Nietzsche, Freud, Foucault, George Steiner).

The seminar members participate actively in the sessions and will take on an issue that they will present orally. This same subject will be dealt with in the form of a written seminar which they will deliver at the end of the semester.

e-class: <https://eclass.uoa.gr/courses/PHIL1781/>

**Ancient Comedy: From Ancient to New Comedy (Aristophanes, Frogs, Menander, Dyskolos) (MDA03)**

Semester: 1

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Antonia Sarri**

The purpose of the course is to study the passage from ancient to new comedy in the context of the socio-political changes that followed the end of the Peloponnesian war. We will study in detail the *Frogs* of Aristophanes and the *Dyskolos* of Menander. In parallel with the presentation of the structure of the projects, the evolution of the action, the faces and their stage presence, the participants will study ancient,

byzantine and new commentaries in order to make their own commentary memo for a passage of about 70-100 verses that they will choose.

e-class: <https://eclass.uoa.gr/courses/PHIL1784/>

### **Papyrology (MDA 04)**

Semester: 1

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Aikaterini Koroli**

The object of analysis under the seminar are the written monuments which are preserved in papyri and related ancient writing agents (abalone, parchment etc.) and come from Egypt or other geographical regions of the Greco-Roman world. They are literary, non-literary (documents and letters) and semi-literary texts dating from the Ptolemaic, imperial, Byzantine and early Arab times of Egypt.

The aim of the seminar is to familiarize the participants with the methods and procedure of the publication of the papyrus text (transcription, dating, identification of the origin, description of the writing agent, philological and historical commentary). In addition, the seminar will discuss aspects of the ancient world that are mostly depicted in nonfiction, ie. utilitarian papyrika, in particular various aspects of everyday life (interpersonal relationships, professional life and economic transactions, administrative and tax system, residence - food - clothing, religious etc.), for which these texts are an irreplaceable source of knowledge. Finally, particular emphasis will be placed on the characteristics of the Greek Metaclassic Colloquium, as reflected in these texts.

Additional information in the e-class of the course.

### **4.1.2. LATIN SEMINARS**

#### **Augustan poetry I: Ovid, *Metamorphoses* (MDL11)**

Semester: 1

Teaching hours: 3

Credits: 3

Credits (ECTS): **10**

Teacher: **Andreas Michalopoulos**

The aim of this course is the systematic and in-depth study and analysis of Ovid's *Metamorphoses*. After the presentation of the poet's era and the rest of his works, the structure of the epic, its specialty identity and its themes, as well as its relationship with the traditional epics of Greek and Latin literature, are examined in detail. Through the thorough examination of selected stories, the transformative element and its role in the work is analyzed, the poet's various narrative techniques, the special poetics of this distinct epic, the sources of the myths presented by Ovid and their function, as well as the multilevel intertextual dialog he develops with a variety of other works, both Greek and Roman. Survival and reception are also important factors in the study of stories, not only in later literature, but also in other arts.

### **Augustan poetry II: Ovid, *Heroides* (MDL21)**

Semester: **1**

Teaching hours: 3

Credits: 3

Credits (ECTS): **10**

Teacher: **Vaios Vaiopoulos**

The purpose of the seminar is to familiarize postgraduate students with the poetry of the August era. Its content is the systematic study of a representative sample of the poetry of the Augustan period, namely the *Heroides* of Ovid. Individual aspects, patterns and techniques encountered in the collection shall be analyzed. The special characteristics of *Heroides* are examined as a representative sample of the poetry of the Augustan period, which, as a product of epigonic literary production, condenses characteristics and patterns of both the Roman Elegy of the immediately preceding phase and the evolution of the genre, acting as a form of meeting and mixing genres.

The simple letters of the first phase of the collection, the double letters and the points of evolution towards a kind of post-elegy, and the overall way that epic-tragic material is incorporated into the traditional form and undermines the seriousness of both the material transplanted by high literature and tone of traditional elegy. The

many ambiguities that have been identified and noted are the undermining of the traditional genres inoculated in the letters and the invasion of the historical social reality of the Augustan era in the literary product. The interdisciplinary approach that reveals the dialog with earlier works of various kinds is complemented by the insightful study that reveals the dialog of the poet with himself, which ironically negates or complements.

## 4.2. SEMESTER 2 (Spring)

### 4.2.1. Ancient Greek Seminars

#### **Historiography: Persian and Egyptian stories in Herodotus (MMA05)**

Semester: 2

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Ioannis Konstantakos**

Dozens of stories about Persians and Egyptians are embellishing the work of Herodotus, other entertaining, other admirers or queer, others filled with anguish and horror, all fascinating and told by a virtuoso narrator. Where and how did Herodotus learn all these stories? Who were the informants who told him? To what extent can we detect Persian or Egyptian narratives within the Herodotus' narratives? What do we know about the narrative traditions of ancient Persia and Egypt? What narratives and tales have been saved from ancient Persia and Egypt and to what sources are they delivered? There are parallel between these ancient tales and the narratives of Herodotus, and how do they explain themselves? How was the Eastern narrative material transformed by the Greeks and how was it enriched with new motifs and episodes, so that it took the form we see in Herodotus? What did Herodotus contribute to this transformation, beyond his unparalleled narrative art? These are some of the questions that the seminar aspires to explore.

Herodotus' steps lead to a narrative journey through the world of the ancient East: We will collect stories from travellers, young people, from travel stations and taverns of ports, from adventurers, exiles, sailors, veterans and emigres, from old inscriptions,

and papyri, from medieval epics and the Bible, looking everywhere for the hidden treasures of ancient fiction.

Electronic link: <https://uoa.academia.edu/IoannisKonstantakos>

### **Attic Oratory (MDA 06)**

Semester: 2

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Rosalia Hatzilambrou**

The object of the seminar is the study of Attic oratory with emphasis on the information they produce about Attic law. Reasons will be considered particularly in cases of homicide, abuse, sexual activity, economic crime, treason and family law. The aim of the seminar is to demonstrate how in concrete terms the argumentation and how the rhetorical use of provisions of Attic law is made, in order to enhance the credibility of the speakers.

e-class: <https://eclass.uoa.gr/courses/PHIL1130/>

### **Literature of the Hellenistic era and the early imperial years: Achilles Tatius and the Ancient Greek Love Novel (MDA07)**

Semester: 2

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Christos Fakas**

The aim of the seminar is to familiarize with the various issues that concern the particularly intensive research of the ancient novel in recent years. On the basis of the five surviving Ancient Greek novels and the excerpts of related texts in papyri, the basic distinguishing features and subcategories of this genre, the problem of its birth as well as its literary and historical social background will be discussed first. The



discussion will then focus on Achilles Tatius' novel, and will highlight in particular the elaborate narrative technique of the work, the strong rhetorical character of the language and its descriptions, the complexity of its basic characters, its numerous literary debts and the author's purposeful play with the generic conventions. Each member of the seminar will undertake to develop orally during the semester and then in writing a subject related to the subject of the course.

Additional information in the e-class of the seminar.

### **Paleography - Text Criticism (MDA08)**

Semester: 2

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Athina Bazou**

The history of Palaeography and the critique of texts is taught and an exercise is performed in the reading of manuscripts in each lesson. In addition, the basic principles of text criticism are presented and implemented in practice.

Learning Objectives: To teach students to read manuscripts and practice different styles of writing from different eras. To develop interest in Palaeography and Criticism of texts. To raise awareness of the different scriptures in the versions of ancient Greek texts.

e-class: <https://eclass.uoa.gr/courses/PHIL847/>

## **4.2.2. LATIN SEMINARS**

### **Roman Oratory: Cicero's *Pro Archia*, legal framework, ideological dimension (MDL16)**

Semester: 2

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Sophia Georgacopoulou**

In Cicero's speech in favor of the poet Archias (62 BC), the following parameters are explored: legal framework (*Leges de civitate*: Iulia, Calpurnia, Plautia Papiria), political motivation, ideological dimension (*artes liberales, studia humanitatis*, cultural identity of Rome), the economy of speech, advocacy strategies, as well as style, genre to which it belongs (*ornatus, new genus dicendi*) and comparison with other Ciceronian speeches. A broader approach to identity and otherness is also proposed: *Pro Archia* and the concept of citizenship, belonging to a community, the importance of humanitas, the role of humanities (especially poetry), the rhetoric in history.

Additional information in the e-class of the seminar.

### **Late Latin Epic (MDL23)**

Semester: 2

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Roubini Dimopoulou**

The course focuses on the epic works of late Latin literature, from Medieval times to the late Renaissance. After the theoretical presentation of the evolution of this literary genre from late imperial times onwards, the hiring of classical epic writing standards in Latin is considered in terms of subject, language and specialty. Selected fragments from Neolatin epics are studied in order to highlight the echoes of the leading works of Augustan or the Imperial age (Virgil, Ovidius, Silius Italicus, etc.), taking advantage of modern interpretive approaches to the above objects and the wide-ranging foreign-language bibliography. Finally, their place in the entire literary production of their time and the connection with emerging trends in artistic expression and creation are explored.

e-class: <https://eclass.uoa.gr/courses/PHIL1713/>

### 4.3. SEMESTER 3 (fall)

#### 4.3.1. Ancient Greek Seminars

##### **Philosophy: Eros and Eudaimonia in Ancient Philosophers (MDA09)**

Semester: 3

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Nikoletta Kanavou**

Can love make us happy? Only conditionally, the ancient Greek philosophers answer. Love, as a carnal desire, must be subordinated to reason and serve virtue, which is a prerequisite of being demonic. The high pursuit of ancient philosophers, *eudaimonia*, is not exactly identified with the modern concept of "happiness". For Aristotle, compassion is energy, a way of life based on reason and virtue. After an introduction to the terms, the views of the ancient philosophers (Plato, Aristotle, Stoics and Epicurean) on the relationship between these two fundamental concepts, Eros and Eudaimonia are commented on.

##### **Late Antiquity Literature: "Open" texts and popular biographical stories of the post-classical period (MMA10)**

Semester: 3

Teaching hours: 3

Credits: 3

Credits (ECTS): 10

Teacher: **Ioannis Konstantakos**

Within the diverse field of ancient narrative fiction stands out a group of anonymous works composed throughout the early centuries of the Roman Empire and sharing a number of common iconic traits. These texts are (by their usual names in today's historical-literary research) the *Life of Aesop*, the *Myth of Alexander the Great*, the

later *Lives* of Homer (including the *Contest of Homer and Hesiod*), the *History of Apollonius*, King of Tyre and the short *Life of Sekundos*, the silent philosopher. All of them are characterized by a linear biographical narrative and an open textual tradition with the parallel circulation of many different variants. The central biographical hero is a kaleidoscopic personality, combining linguistic sophistication with various other roles of the traditional narrative repertoire. All the above works also act as multicollectible pools of all sorts of narrative and cognitive genres (animal myths, novels, anecdotes, travel legends, epistolary narratives, riddles and puzzles, occasional epigrams, wise quotes and quotations, proverbs) that interfere with narrative with various opportunities. Above all, the main feature of these texts is the popular aesthetic, as the plot and the faces are formed based on traditional legends and shapes of the fairy tale, while the way of storytelling is based on the techniques of popular storytelling.

The seminar will explore the common features of these projects. There will also be mentoring themes and motifs that occupy an important place in their poetic texture, from the use of space, time and narrative anguish to eroticism, spiritual struggle, travel adventures. The participants will realize perhaps that the *thymosophia* of the folk story is a reflection of the tragic experience in the mirror of the collective imaginary.

Electronic link: <https://uoa.academia.edu/IoannisKonstantakos>

#### Preparation of Postgraduate Thesis

Semester: 3

Credits (ECTS): 20

#### 4.4. SEMESTER 4 (Spring)

##### Drafting of Thesis

Semester: 4

Credits (ECTS): 30



## 5. LIST OF SEMINAR LECTURERS

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## 6. THE LIBRARY OF THE FACULTY OF PHILOSOPHY



- Address: Nikolaos Politis Street - Campus, Zografou, 15772
- Telephone: (+30) 210 727 7605, 7828, 7687. Secretariat: 210 727 7905. Interlending: 210 727 7844, 7416 Pergamos: 210 727 7578. Eudoxus: 210 727 7931.
- Hours: Monday - Friday: 8.30 - 18.00.
- chat service: Monday - Friday 8.30 - 15.30
- Email: phil(at)lib.uoa.gr
- Website: <https://phil.lib.uoa.gr/index.html>



In October 2018, under the Presidency of Professor of Latin Literature (Dean of the School of Philosophy), Mrs Heleni Karamalengou, the newly constructed building of the Library of the School of Philosophy was given for use, a modern space of 7,500 sq. m. adjacent to the School, connected to it by a pedestrian bridge. The transfer of

the Department Libraries to the new Library building and the creation of two storage spaces (enclosed bookshelters) at the School of Philosophy was completed in November 2018. The architectural design of the building is signed by the architectural duo Antonis Noukakis and Boukis Babalos-Noukakis together with Theano Fotiou.



The collection of the Library touches the 500.000 items. The ancient Greek and Latin literature are key pillars of the collection. In addition to the printed books, the collection of scientific journals (4.038 titles) is important, the collection of audiovisual material (mainly music) and the fast growing digital repository "Pergamos", with the "gray bibliography", digitized collections, and other research production. The material comes from markets, donations and exchanges within the framework of partnerships with institutions in Greece and abroad, in order to support and frame the research and education in the School of Philosophy.

The Library is organized and operates according to the modern standards of academic libraries with specialized staff that organizes the material, serves the needs of the users and organizes informational education seminars to postgraduate students (see e-order: [https://eclass.uoa.gr/modules/course\\_home/register.php?course=LIB103](https://eclass.uoa.gr/modules/course_home/register.php?course=LIB103)).

The Library has 3 main reading spaces, 23 individual reading spaces and many reader positions distributed throughout the building. Normally, readers are freely accessible all reading places; they also have wifi and personal computer facilities. It also has computers for the public (OPAC search stations, Internet access and writing).

Especially useful are the collected data for Internet sources of Classical Literature: <https://www.lib.uoa.gr/mathaino-pos/arthro/article/diadiktyakes-piges-klasikis-filologias.html>

### **Online Sources of Humanities**

Full access to Single Search, Electronic Journals, Electronic Books and Bibliographical Bases services, in terms of paid or paid content and not open access which is free by definition, is only possible through the University of Athens network.

Free (open access)

Online sources of humanities (general)

Online sources of humanities (by subject)

Subscription

HEAL-Link Bibliographical Databases

Loeb Classical Library & Trismegistos



## **7. SERVICES PROVIDED TO POSTGRADUATE STUDENTS**

### **Electronic Class**

The e-class is an integrated electronic course management system and supports the Asynchronous Teletraining Service at the NCC without restrictions and commitments. Access to the service is through the use of a web-browser without the requirement of specialized technical knowledge. The integration of reinforcement tele-learning methods into the ECDC learning process supports and enhances teaching and access to knowledge, providing combinations of new methods to complement traditional teaching modes.

### **Electronic Secretariat Services**

Through the Electronic Secretariat service, which is based on the Information System (UniTron), students of the MPhil "Classical Philology - DEXIPPUS" have access to a series of electronic services.

### **Student / Academic Identity Card**

With student/academic identity card can be certified the identity and status of the individual, access to academic/research services such as library, use of controlled parking spaces, etc. and special discounts are given to tickets for all modes of transport, tickets for cultural events, museums, trade shows and more.

<http://academicid.minedu.gov.gr/>

### **Digital Supplies**

The following electronic services are provided to graduate students: email, Wi-Fi, VPN, alumni network, open academic courses, academic video lectures, live lecture broadcasting, completing electronic questionnaires.

[https://www.uoa.gr/el/foitites/ilektronikes\\_ypiresies/psifiakes\\_parocheis/](https://www.uoa.gr/el/foitites/ilektronikes_ypiresies/psifiakes_parocheis/)

### **ERASMUS+ / CIVIS Fellowships**

The Faculty of Philology has concluded bilateral ERASMUS+ agreements with corresponding Departments of European Universities. The Table lists the academic

agreements of the academy. 2022-2023. (Course 2 concerns postgraduate students who may study abroad in the third and/or fourth semester of their studies):

Χώρα	Πανεπιστήμιο	Ακαδημαϊκός/ή Υπεύθυνος/η	Θέσεις	Κύκλος Σπουδών
ΒΕΛΓΙΟ	Universiteit Gent	ΓΟΥΤΣΟΣ	2	1,2,3
ΒΕΛΓΙΟ	Université de Liège	ΓΟΥΤΣΟΣ	2	2,3
ΓΑΛΛΙΑ	Université Paul Valery Montpellier III	ΓΕΩΡΓΑΚΟΠΟΥΛΟΥ	2	1,2,3
ΓΑΛΛΙΑ	Université Paris Nanterre (Paris X)	ΓΕΩΡΓΑΚΟΠΟΥΛΟΥ	5	1,2
ΓΑΛΛΙΑ	Université de Strasbourg	ΓΕΩΡΓΑΚΟΠΟΥΛΟΥ	2	1,2,3
ΓΑΛΛΙΑ	Sorbonne Université	ΛΟΥΚΑΚΗ	2	1,2,3
ΓΑΛΛΙΑ	Ecole Normale Supérieure de Lyon (ENS)	ΜΑΚΡΥΓΙΑΝΝΗ	2	1,2,3
ΓΑΛΛΙΑ	Université de Franche-Comte	ΜΠΙΑΖΟΥ	4	1,2
ΓΑΛΛΙΑ	Ecole Pratique des Hautes Etudes (EPHE)	ΜΠΙΑΖΟΥ	2	2,3
ΓΑΛΛΙΑ	Université de Lille	ΞΟΥΡΙΑΣ	4	1,2,3
ΓΕΡΜΑΝΙΑ	Freie Universität Berlin	ΑΝΤΩΝΟΠΟΥΛΟΥ	3	1,2,3
ΓΕΡΜΑΝΙΑ	Universität zu Köln	ΑΝΤΩΝΟΠΟΥΛΟΥ	2	1,2,3
ΓΕΡΜΑΝΙΑ	Johannes-Gutenberg- Universität Mainz	ΑΝΤΩΝΟΠΟΥΛΟΥ	2	1,2,3
ΓΕΡΜΑΝΙΑ	Ruprecht-Karls- Universität Heidelberg	ΚΑΝΑΒΟΥ	4	1,2,3
ΓΕΡΜΑΝΙΑ	Ludwig-Maximilians- Universität München	ΛΟΥΚΑΚΗ	3	1,2
ΓΕΡΜΑΝΙΑ	Westfälische Wilhelms- Universität Munster	ΛΟΥΚΑΚΗ	2	1,2,3
ΓΕΡΜΑΝΙΑ	Georg-August- Universität Göttingen	ΣΠΥΡΟΠΟΥΛΟΣ	2	1,2,3
ΓΕΡΜΑΝΙΑ	Albert-Ludwigs- Universität Freiburg	ΦΑΚΑΣ	2	1,2,3
ΓΕΡΜΑΝΙΑ	Universität Hamburg	ΦΑΚΑΣ	3	1,2
ΙΣΠΑΝΙΑ	Universitat de Barcelona	ΙΑΚΩΒΟΥ	1	1,2
ΙΣΠΑΝΙΑ	Universidad de Valladolid	ΜΑΚΡΥΓΙΑΝΝΗ	2	1,2
ΙΤΑΛΙΑ	Università degli studi di Milano	ΜΑΚΡΥΓΙΑΝΝΗ	2	1,2
ΙΤΑΛΙΑ	Università degli Studi di Verona	ΜΑΤΘΑΙΟΣ	2	1,2,3
ΙΤΑΛΙΑ	Università degli Studi di Bari Aldo Moro	ΜΠΕΝΕΤΟΣ	2	1,2,3
ΚΥΠΡΟΣ	University of Cyprus	ΜΑΤΘΑΙΟΣ	2	1,2,3
ΝΟΡΒΗΓΙΑ	University of Oslo	ΚΑΝΑΒΟΥ	4	1, 2,3
ΠΟΛΩΝΙΑ	Uniwersytet Wroclawski	ΚΑΡΛΑ	4	1,2,3
ΡΟΥΜΑΝΙΑ	Universitatea din Oradea	ΒΑΙΟΠΟΥΛΟΣ	3	1,2,3

ΣΛΟΒΕΝΙΑ	University of Ljubljana	ΓΟΥΤΣΟΣ	2	1,2
ΣΛΟΒΕΝΙΑ	University of Ljubljana	ΠΑΠΑΪΩΑΝΝΟΥ	3	1,2
ΣΟΥΗΔΙΑ	Lunds Universitet	ΓΟΥΤΣΟΣ	2	1,2

Interested postgraduate students are invited to apply for the Erasmus+ programs in March (at the beginning of the second semester for the next academic year), according to the publication of the consolidated notice on the website of the Faculty of Philology:

<https://www.phil.uoa.gr/erasmus/prokiryxais/>

For information on actions and postgraduate scholarships in the framework of the CIVIS network, Topic Area 2: Society, Culture and Cultural Heritage (Hub 2 - Society, Culture, and Heritage (SCH): <https://civis.eu/en/activities/civis-hubs/hub-2>

## LABORATORIES

The Department of Classical Literature has the following Laboratories covering the fields of Classical Philology and more broadly the needs of the research and educational work:

**WORKSHOP FOR DIGITAL PROCESSING AND MANAGEMENT OF ANCIENT GREEK AND LATIN LANGUAGE RESOURCES**, Room 745, 7th floor, Tel. 210 727 7788

**CYPRUS STUDIES LABORATORY**, Kypseli 735, 7th floor, Tel. 210 727 7620

**PAPYROLOGY LABORATORY**, Room 745, 7th floor

**PALEOGRAPHY WORKSHOP**, Kypseli 610, 6th floor

**COMPUTER SCIENCE LABORATORY**, New Wing 801, 8th floor, Room 1: In the computer room students of the Faculty of Philology are trained in the use of information technology and digital media in general and in the fields of linguistic and literary research and teaching.

[https://www.phil.uoa.gr/el/ergastiria\\_moyseio/](https://www.phil.uoa.gr/el/ergastiria_moyseio/)

## Student's Advocate

Institution with the following responsibilities: examining student requests for problems they face with academic and administrative services and seeking solutions to these problems, facilitating the student's contacts with administrative services,

examining student petitions and complaints for violation of provisions and rules of university law and ethics, and informing students about their rights and obligations as members of the University Community.

#### Office for Women and gender Equality

It is a new structure of the University of Athens, dealing with the issue of equality and equal treatment of the genders in the university community and is the first Equality Office in Greek Higher Education System.

Postal Address: 52 and Asclepius, Athens

Phone: 210 368 8190

<http://thefyliscentre.uoa.gr/>

#### **School of foreign Languages**

The Language School of the NKUA is an independent academic unit, which provides a higher level of teaching of 26 foreign languages: English, Albanian, Arabic, Bulgarian, French, German, Georgian, Danish, Japanese, Indian (Hindi - Sanskrit), Spanish, Italian, Chinese, Korean, Norwegian, Dutch, Persian, Portuguese, Polish, Russian, Serbian, Swedish, Turkish, Czech, Romanian and Finnish. Students of the NKUA have reduced tuition fees.

<http://www.didaskaleio.uoa.gr/>

#### **Dorm**

The Student Dorm houses 1064 students with social criteria.

<http://fepa.uoa.gr/prosbash.html>

#### **Student Nutrition Access Program**

The University provides free feeding to postgraduate students. For the requirements and other specific issues related to the nutrition access program of students, you can refer to the University Club website.

[https://www.lesxi.uoa.gr/foititiki\\_merimna/tmima\\_sitisis\\_foititon/](https://www.lesxi.uoa.gr/foititiki_merimna/tmima_sitisis_foititon/)

#### **Student Health & Hospital Care**

##### **Uninsured students of the University of Athens**

Undergraduate, postgraduate students and doctoral candidates who have no other medical and hospital care, are entitled to full medical and hospital care in the National Health System with coverage of the relevant costs by the National Health Service Organization in accordance with the application of Article 33 of N.4368/2016 (A' 83), only with the use of A.M.K.A.

Information: Secretariat Tel. 210 368 8208

More information:

<http://www.lesxi.uoa.gr/foithiki-merimna/ygeionomiki-yphresia.html>



## Information about the Philosophical School Building



Main Entrance: 2nd floor (other entrances: on floors (3, 4, 5))

Janitor: 2nd floor

Auditorium for ceremonies and events (AULA): 2nd floor

Photocopy/Paper Shop: 2nd floor

Museum of Archeology and Art History: 2nd and 3rd floors



School Call Center: 210 727 7000, 999

Office of Supervision: 4th floor, tel. 210 727 7497-8

Canteens: 4th floor and 2nd floor

Staff cafeteria: 2nd floor

Student Restaurant: The restaurant operates on the ground floor of the Philosophical Group, with entrance on the west side of the building. It serves all members of the university community housed on the Campus.

### Access to the Faculty of Philosophy



#### TRANSPORT

With direct access to the Philosophical School:

- Bus 20: Akadimia-Ano Ilisia
- Bus 21: Akadimia-University City
- Bus 235: Akadimia-Zografou
- Bus 250: Evangelismos Campus
- Bus E90 (Express): Piraeus, University City

With access to the Campus :

- Bus 608: Galatsi - Akademia – Cemetery Zografou
- Bus 230: Acropolis - Zografou

#### Accessibility Unit for Students with Disabilities

The mission of the Accessibility Unit for Students with Disabilities is to achieve in practice equal access to the academic studies of students with different abilities and requirements. The resources mobilized are Environment Adjustments, Supportive Information Technologies and Access Services. The aim is to meet basic needs and requirements of disabled students such as: interpersonal communication with the

members of the academic community, writing notes and papers, access to university premises, educational materials, table and classroom screenings, exams and internet content.

The Accessibility Module includes:

- Office for the Registration of Needs of the disabled persons.
- Unit of Online Accessibility.
- Accessibility Pane in the Built Space.
- Transport Service.

The basic service of the Unit is the daily transfer of disabled persons from their homes to the places of study and vice versa. It has a specially designed vehicle that can carry five students simultaneously, of which two with a wheelchair. The service runs continuously on working days from 07:00 to 22:00 with two driver shifts.



**Contact and more information:**

Mrs Aikaterini Fotou

SECRETARIAT OF THE DEPARTMENT OF CLASSICAL PHILOLOGY  
AND MPhil “DEXIPPUS”

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