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**Assistant Professor in Ancient Greek Philology**

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**ACADEMIC EMPLOYMENT**

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- 1/2022– Assistant Professor in Ancient Greek Language and Literature, Department of Greek Philology, National and Kapodistrian University of Athens
- 12/2016 – 12/2021 Postdoctoral Research Associate  
University of Manchester  
Department of Classics, Ancient History, Archaeology & Egyptology  
AHRC-funded Project “Ancient Letter Collections”
- 3/2011–6/2015 Postdoctoral Research Fellow  
University of Heidelberg, Institut für Papyrologie  
Deutsche Forschungsgemeinschaft-funded Project SFB 933 Material Text Cultures
- 10/2007–2/2011 Research Assistant  
University College London, Department of Greek and Latin  
“The Oxyrhynchus Papyri” project

**ACADEMIC TEACHING**

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- 1/2022– ΦΦΑ 01 Anthology of Classical Greek Texts  
ΜΦΑ08 Plato, *Symposium*  
ΚΦΑ 11/ΓΦΑ 11 (2022) Material and palaeographic aspects of ancient Greek letters  
ΚΦΑ 11/ΓΦΑ 11 (2023) Greek Palaeography and Textual Criticism  
Department of Greek Philology, National and Kapodistrian University of Athens
- 10/2019–12/2019 CAHE31401 Egypt in the Graeco-Roman World, University of Manchester, Department of Classics, Ancient History, Archaeology and Egyptology
- 1/2017–5/2017 CAHE21052 Introduction to Ancient Philosophy, University of Manchester, Department of Classics, Ancient History, Archaeology and Egyptology.
- 2012–2013 Invited lectures at postgraduate classes: Papyrology, Introduction to Papyrology, the Papyri of Xenophon, Christian Papyri (10/2012 – 01/2013), Institut für Papyrologie, Universität Heidelberg
- 10/2009–2/2011 GREK1001 and GREK1002 Greek for Beginners A and B, Department of Greek and Latin, University College London
- 7/2016 Latin Beginners, London Summer School in Classics, Kings College London
- 7/2015 Greek Advanced Intermediate, London Summer School in Classics, University College London
- 7/2010 Greek Intermediate, London Summer School in Classics, Kings College London

- 7/2009 Greek Advanced, London Summer School in Classics, University College London
- 10/2008–2/2011 Greek Language and Culture (modern Greek), Cyprus Educational Mission in the UK, School “St John the Baptist”, Wightman Road, London N8 0LY, UK

### **EDUCATION**

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- 10/2006 – 6/2011 PhD in Classics / Papyrology, University College London  
Thesis: “Edition of New Literary and Documentary Papyri from Oxyrhynchus”  
Supervisors: Professor N. Gonis, Professor C. Carey  
Examiners: Dr C. La’da; Professor D. Rathbone
- 9/2005–9/2006 M.A. in Classics, University College London  
Modules: Papyrology, Palaeography, Four Greek Plays  
Dissertation with distinction: “The Papyrus Fragments of the *Niobe* of Sophocles: A Literary Commentary” (distinction)
- 10/2001–9/2005 B.A. in Classics (first class honours), National and Kapodistrian University of Athens

### **ACADEMIC FUNDING & AWARDS**

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- 2018–2021 Three Research Development Fundings by the School of Arts, Languages and Cultures, University of Manchester for the purchase of digital images of manuscripts of Xenophon.
- 2019 Funding by the John Rylands Research Institute for the organisation of a conference and exhibition at John Rylands Library, University of Manchester.
- 2010 “Dover Fund” by the Society for the Promotion of Hellenic Studies, London for the purchase of digital images of manuscripts.
- 2006–2010 Scholarship award by the Greek State Scholarship Foundation (IKY) (awarded after competition to the top candidate on national level in the field; scholarship duration 42 months).

### **RESEARCH PAPERS**

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- «Ancient Letter Collections and *Tomoi Syncollesimoi*», XXX<sup>th</sup> International Congress of Papyrology, Collège de France, Université Paris, 25/7/2022.
- “Epistolary practices of upper social circles in the Roman Empire: A private letter of an ‘ex-magistrate’ of mid-third century Oxyrhynchus”, International conference “La correspondance privée dans la Méditerranée antique: sociétés en miroir, Institut national d’histoire de l’Art, Paris, 31/1–1/2/2020.
- “The Collection of the Letters of Saint Basil the Great”, International conference “The Aldine Edition of the Ancient Greek Epistolographers: Roots and Legacy”, John Rylands Library, University of Manchester, 17/6/2019.
- “Collections of real letters transmitted together with collections of fictional letters in the mss”, workshop “Res vera, res ficta: Fictionality in Ancient Epistolography”, Sidney Sussex College, University of Cambridge, 16–17/12/2019.
- “Re-evaluation of the Textual Tradition of Xenophon Anabasis in the Light of New Papyri”, paper presented at the research seminar of the Department of Classics, Ancient History, Archaeology, and Egyptology, University of Manchester, 17/10/2019.
- “Handling of Received Letters from Ptolemaic to Roman Times”, XXIX<sup>th</sup> International Congress of Papyrology, University of Salento, 29/7–3/8/2019.
- “The Collection of the Letters of Pythagorean Women”, paper presented with A. Morrison at the University of Manchester, 10/4/2019.
- “Networking as a Means of Dispute Settling in Graeco-Roman Egypt”, conference “Networking in the Ancient World”, University of Liverpool, 6/12/2018.

- “The Development of the Format and Layout of Letters from Classical to Roman Times”, University of Leiden, 28/10/2016.
- “The Authentication of Letters in the Graeco-Roman World”, paper presented at the workshop “Creating Authority: Documents as Artifacts in the Graeco-Roman World”, Institute for Papyrology, Universität Heidelberg, 9–11/12/2014.
- “Ancient Letters as Communication Medium”, paper presented at the general meeting of the interdisciplinary project SFB 933 “Materiale Textkulturen”, University of Heidelberg, 20/1/2014.
- “Handshifts in Letters”, paper presented at the XXVII<sup>th</sup> International Congress of Papyrology, University of Warsaw, 1/8/2013.

#### **OTHER ACADEMIC ACTIVITIES**

- Organisation of international conference “The Aldine Edition of Ancient Greek Epistolographers: Roots and Legacy”, accompanied by exhibition “Old and Rare Editions of Ancient Greek Epistolographers”, Christie Room, John Rylands Library, 17/6/2019.
- Greek Papyrology and Palaeography lessons at the library of the Holy Metropolis of Chios, Psara and Oinousses “Saint Agapitus” (2022 – ongoing during holidays).
- Podcast “Discovering the Ancient world”, Episode 3: Communication and Letter-writing in the Ancient World, University of Manchester 21/11/2019. <https://cahae.podbean.com/e/episode-3-communication-and-letter-writing-in-the-ancient-world-w-dr-antonia-sarri/>
- Blog articles, co-authored with A.D. Morrison, University of Manchester <https://clahresearch.wordpress.com>
- Organised a public lecture “Chiots and other Greeks in Liverpool and the North West in the 19th and early 20th century” with invited speaker S. Williams, at the Greek Orthodox church of Manchester in collaboration with the Hellenic Community of Manchester <https://hellenicmanchester.co.uk/>, 11/11/2019.
- Editor of papyri.info (2011–2015).
- Intern at the project *Inscriptions of Roman Cyrenaica*, Kings College London, 2010–2011, <http://www.kcl.ac.uk/artshums/depts/classics/research/proj/inscrip.aspx>.
- Participated in the seminar *Editing Byzantine Texts*, with Professor C. Dendrinos, Royal Holloway, University of London, 2005–2006.

#### **PUBLICATIONS**

- *The Aldine Edition of the Ancient Greek Epistolographers: Roots and Legacy*, J. A. Del Vecchio, A. Sarri (eds.), Bulletin of the John Rylands Library, Manchester 2023.
- *Material Aspects of Letter Writing in the Graeco-Roman World (500 BC–AD 300)*, *Materiale Textkulturen* vol. 12, Berlin: De Gruyter, 2018. Open access: <http://www.degruyter.com/view/product/456723>.
- *Sammelbuch Griechischer Urkunden aus Ägypten*, A. Jördens (ed.), bearbeitet von R. Ast unter Mitarbeit von J. Hengstl, J. Lougovaya, A. Sarri, Band 28, Wiesbaden 2013. [https://www.harrassowitz-verlag.de/Sammelbuch\\_griechischer\\_Urkunden\\_aus\\_%C3%84gypten/titel\\_4526.ahtml](https://www.harrassowitz-verlag.de/Sammelbuch_griechischer_Urkunden_aus_%C3%84gypten/titel_4526.ahtml)
- *Edition of New Literary and Documentary Papyri from Oxyrhynchus*, PhD Diss. UCL, London 2011.

#### **Articles**

- “Epistolary practices of upper social circles in Graeco-Roman Egypt: The Letters of Pecyllus an (ex-) Gymnasiarch, Prytanis and Bouleutes of Third Century Oxyrhynchus”, in: M. Dana (ed.), *La correspondance privée dans la Méditerranée antique: sociétés en miroir*, Scripta Antiqua series, Editions Ausonius, Bordeaux 2023, 301–7.

- “The Collection of the Letters of Saint Basil the Great”, in: J. A. Del Vecchio, A. Sarri (eds.), *The Aldine Edition of the Ancient Greek Epistolographers: Roots and Legacy*, *Bulletin of the John Rylands Library*, Manchester 2023.
- “5517. Order to Hand over a Storehouse”, “5522. Letter of Dionysius to Apollonius”, “5523. Letter of Ammonius to Apollonius”, “5524. Letter of Heraclides to Serenus”, “5525. Letter of Pecyllus to Ptolemaeus”, in: P. J. Parsons, N. Gonis (ed.), *The Oxyrhynchus Papyri* LXXXVIII (Oxford 2020) 112, 121–8.
- “A Letter of Proklos to Asklepiades: P.Lond.inv. 2553 + P.Col. VIII 211”, *Greek Roman and Byzantine Studies* 54 (2014) 37–44.
- “Handshifts in Letters”, in *Proceedings of the 27th International Congress of Papyrology, Warsaw 29 July 2013 – 3 August 2013, The Journal of Juristic Papyrology Supplements* 28.II *Subliterary Papyri, Documentary Papyri, Scribal Practices, Linguistic Matters*, Warsaw 2016, 797–819.
- “Korr. Tyche 757–61. Notes on Letters”, *Tyche* 29 (2014) 264–5.
- “A Gymnasial Epicrisis Declaration from Oxyrhynchus”, *Zeitschrift für Papyrologie und Epigraphik* 185 (2013) 205–11.
- “Two Instances of an Oxyrhynchite Amphodon”, *Zeitschrift für Papyrologie und Epigraphik* 185 (2013) 212–13.
- “Papyrus”, in R. Sauer et al. (edd.), *Materiale Textkulturen: Konzepte - Materialien - Praktiken*, *Materiale Textkulturen* vol. 1, Berlin: De Gruyter 2015, 307–21 (with R. Ast, A. Jördens, J. F. Quack).
- “Ton”, in R. Sauer et al. (edd.), *Materiale Textkulturen: Konzepte - Materialien - Praktiken*, *Materiale Textkulturen* vol. 1, Berlin: De Gruyter 2015, 277–92 (with T. Balke, D. Panagiotopoulos, C. Tsouparopoulou).
- “Metall”, in R. Sauer et al. (edd.), *Materiale Textkulturen: Konzepte - Materialien - Praktiken*, *Materiale Textkulturen* vol. 1, Berlin: De Gruyter 2015, 323–35 (with S. Kiyarad, J. Lougovaya, K. Trampedach).
- “Naturmaterialien”, in R. Sauer et al. (edd.), *Materiale Textkulturen: Konzepte - Materialien - Praktiken*, *Materiale Textkulturen* vol. 1, Berlin: De Gruyter 2015, 397–409 (with S. Kiyarad, M. R. Ott, E. Giele).
- Bookreview: “Letters of Advice through the Centuries - (É.) Gavoille, (F.) Guillaumont (edd.), *Conseiller, diriger par lettre*. Pp. 584. Tours: Presses Universitaires François-Rabelais, 2017. Paper, €22. ISBN: 978-2-86906-424-9”, *The Classical Review* 69.2 (2020) 439–41.