

SOPHIA PAPAIOANNOU

BRIEF CV

Sophia Papaioannou is Professor of Latin Literature at the Faculty of Philology of the National and Kapodistrian University of Athens. She received her BA in Classical Philology (1992, *summa cum laude* and with highest honors) from the University of Crete, and her MA (1995) and PhD (1998) in Classics from the University of Texas at Austin. Prior to joining the National and Kapodistrian University of Athens in 2007 she taught at the University of Tennessee, the University of Akron and the University of Cyprus. In 2019 she was Stanley J. Seeger Fellow at Princeton University, Center for Hellenic Studies, and in summer 2019 as invited expert she taught Greek and Roman mythology at the international summer school of Beijing Foreign Studies University in China. Her research interests include the Latin literature of the Augustan Age, Roman Comedy, Ancient epic from Homer to Nonnos, Classical reception, and she has published several books and articles on the above topics. She has delivered papers at more than 100 refereed international conferences, and she has presented her research as invited speaker at over 40 universities and academic institutions in Greece and abroad. She has been external evaluator for research grants at four different EU countries.

Representative publications (books):

1. *Epic Succession and Dissension: Ovid, Metamorphoses 13.623-14.582, and the Reinvention of the Aeneid*. Untersuchungen zur antiken Literatur und Geschichte 73 (Berlin and New York: De Gruyter, 2005). ISBN 3-11-018326-9. Pp. xiv+218.
2. <https://www.degruyter.com/view/product/61831>
3. *Redesigning Achilles: The 'Recycling' of the Epic Cycle in Ovid, Metamorphoses 12.1-13.620*. Untersuchungen zur antiken Literatur und Geschichte 89 (Berlin and New York: De Gruyter, 2007). ISBN 978-3-11-020048-5. Pp. xii+304.
4. <https://www.degruyter.com/viewbooktoc/product/36927?rskey=dQ9fT3&result=3>
5. **Titi Macci Plauti, Miles Gloriosus, Translation with an Introduction and Commentary** [In Greek] (Athens: Smili, 2009). Second edition, 2013. ISBN 978-960-6880-01-8. Pp. vii+492. (The first translation and commentary of the *Miles Gloriosus* in Greek)
6. (co-edited with A.K. Petrides) *New Perspectives on Post-Classical Comedy*. Pierides II. [Series Editors: P.R. Hardie and S. Kyriakidis] Newcastle upon Tyne: Cambridge Scholars Publishing, 2010. ISBN: 978-144-382-411-8
7. <https://www.cambridgescholars.com/new-perspectives-on-postclassical-comedy-16>
8. (co-edited with Patricia Johnston and Edit Kraehling) *Et in Arcadia ego... Landscapes of the Early Roman Empire and their Later Repercussions*. Special Issue of the Journal *Acta Antiqua Academiae Scientiarum Hungaricae* 53,2-3 (2013).
9. <https://akademai.com/toc/068/53/2-3>
10. (co-edited with Andreas Michalopoulos and Maria Kikilia) *Proceedings of the 9<sup>th</sup> Panhellenic Symposium of Latin Literature: "Rideamus igitur. Laughter in Latin Literature"*, Athens 19-22.5.2011. Athens 2014. (ebook) ISBN: 978-960-466-138-1

11. [https://www.researchgate.net/publication/276294529\\_Boutsinou-Kikilia\\_M\\_-\\_Michalopoulos\\_AN\\_-\\_Papaioannou\\_S\\_2014\\_Rideamus\\_igitur\\_to\\_chioumor\\_ste\\_latinike\\_grammateia\\_Praktik\\_a\\_tou\\_TH\\_Panelleniou\\_Symposiou\\_Latinikon\\_Spoudon\\_Athena\\_19-22\\_Maiou\\_2011\\_Athena](https://www.researchgate.net/publication/276294529_Boutsinou-Kikilia_M_-_Michalopoulos_AN_-_Papaioannou_S_2014_Rideamus_igitur_to_chioumor_ste_latinike_grammateia_Praktik_a_tou_TH_Panelleniou_Symposiou_Latinikon_Spoudon_Athena_19-22_Maiou_2011_Athena)
12. (ed.) *Terence and Interpretation*. Pierides IV. [Series Editors: Philip Hardie and Stratis Kyriakidis] Newcastle upon Tyne: Cambridge Scholars Publishing, 2014. ISBN 13: 978-1-4438-6385-8. [Authored the Introduction and Three of the Ten Chapters in Total]
13. <https://www.cambridgescholars.com/terence-and-interpretation>
14. (co-edited with Patricia Johnston and Attilio Mastrocinque) *Animals in Greek and Roman Religion and Myth*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. ISBN (13): 978-1-4438-9487-6.
15. <https://www.cambridgescholars.com/animals-in-greek-and-roman-religion-and-myth>
16. (co-edited with Beatrice da Vela and Andreas Serafim) *The Theatre of Justice: Aspects of Performance in Greco-Roman Oratory and Rhetoric*. Leiden/New York: Brill 2017. ISBN 13: 9789004334649
17. <https://brill.com/view/title/33997?lang=en>
18. (co-edited with Andreas Michalopoulos and Andrew Zissos) *Dicite, Pierides: Classical Studies in Honour of Stratis Kyriakidis*. Newcastle: Cambridge Scholars Publishing, 2017. ISBN (13): 978-1-5275-0288-8.
19. [https://books.google.gr/books/about/Dicite\\_Pierides.html?id=1\\_hVDwAAQBAJ&redir\\_esc=y](https://books.google.gr/books/about/Dicite_Pierides.html?id=1_hVDwAAQBAJ&redir_esc=y)
20. (co-edited with Kyriakos Demetriou and Andreas Serafim) *The Ancient Art of Persuasion Across Genres and Topics* (International Studies for the History of Rhetoric 12). Leiden: Brill 2019. ISBN 978-90-04-41254-5.
21. <https://brill.com/view/title/56000?lang=en>
22. (co-edited with Chrysanthi Demetriou) *Plautus' Erudite Poetry: New Insights into the Work of a doctus poeta*. Pierides IX. Newcastle upon Tyne: Cambridge Scholars Publishing 2020. ISBN: 978-1-5275-4566-3
23. [https://books.google.gr/books?id=BAfUDwAAQBAJ&dq=Plautus%E2%80%99+Erudite+Poetry:+New+Insights+into+the+Work+of+a+doctus+poeta&source=gbs\\_navlinks\\_s](https://books.google.gr/books?id=BAfUDwAAQBAJ&dq=Plautus%E2%80%99+Erudite+Poetry:+New+Insights+into+the+Work+of+a+doctus+poeta&source=gbs_navlinks_s)
24. (co-edited with Andreas Michalopoulos and Myrto Garani) *Intertextuality in Seneca's Philosophical Writings*. London: Routledge 2020. ISBN: 9978-0367331511.
25. <https://www.crcpress.com/Intertextuality-in-Senecas-Philosophical-Writings/Garani-Michalopoulos-Papaioannou/p/book/9780367331511>
26. (co-edited with Agis Marinis) *Elements of Tragedy in Flavian Epic*. Trends in Classics – Supplementary Volumes 103. Berlin: De Gruyter 2021. ISBN 978-3-11-070952-0
27. DOI: <https://doi.org/10.1515/9783110709841>
28. (co-edited with Andreas Serafim) *Comic Invective in Greek and Roman Oratory*. Trends in Classics – Supplementary Volumes 121. Berlin: De Gruyter 2021.
29. DOI: <https://doi.org/10.1515/9783110735536>
30. (co-edited with Andreas Serafim and Kyriakos Demetriou) *Rhetoric and Religion in Ancient Greece and Rome*. Trends in Classics – Supplementary Volumes 106. Berlin: De Gruyter 2021. DOI: <https://doi.org/10.1515/9783110699623>
31. (co-edited with Andreas Serafim and Michael Edwards) *Brill's Companion to the*

*Reception of Ancient Rhetoric* (Series: Brill's Companions to Classical Reception, Volume 23). Leiden: Brill 2022. ISBN: 978-90-04-37365-5. DOI: <https://doi.org/10.1163/9789004470057>

32. (co-edited with Katerina Carvounis and Giampiero Scafoglio) *Later Greek Epic and the Latin Literary Tradition: Further Explorations*. Trends in Classics – Supplementary Volumes 136. Berlin: De Gruyter 2023. DOI: <https://doi.org/10.1515/9783110791907>