

## EVGENIA D. MAKRYGIANNI

Associate Professor of Ancient Greek Literature

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Evgenia D. Makrygianni holds a Ptychion (4-year BA) of the Department of Philology, School of Philosophy, of the National and Kapodistrian University of Athens and —after a two-years research leave at the University College of London (England)— a D.Phil. in Ancient Greek Literature (also at Athens). She has been a staff member of the Department of Philology of the National and Kapodistrian University of Athens since February 1982, when she was first appointed as a Researcher. She has taught and currently teaches a variety of courses of Ancient Greek Literature (among others "Ancient Greek Language – Grammar and Syntax", "Ancient Greek Metre", "Homeric Language", "Ancient Greek Dialects", "Introduction to Philological Methods", "Introduction to Ancient Greek Literature along with Texts' Interpretation", "Homer's *Iliad*", "Archaic Elegiac and Iambic Poetry", "Archaic melic monody", "Choral Poetry: Pindar – Bacchylides", "Introduction to Historiography: Herodotus", "Herodotus' *Histories* and Aeschylus' *Persae*", "Aeschylus – Sophocles", "Hellenistic Poetry" at the Departments of Philology, of History and Archaeology, of Philosophy, Pedagogics and Psychology, of Theatre Studies, of English Language and Literature, of French Language and Literature). She has supervised (either as the main supervisor or as a member of a 3-member committee) M.A. and PhD dissertations and post-doctoral projects on related topics. She is member of the Greek Humanistic Society (member of its administrative Board for 2016–2021) and one of the founding members of the Society for Papadiamantis' Studies (member of its Board for 1998–2001, 2001–2004, 2016–2019). In 2016 she accepted an invitation to speak in the context of the events for the opening of the new Archaeological Museum of Thebes (the topic of the talk was: "Antigone as a female archetype").

### Research interests

Ancient Greek Literature, specifically Archaic Lyric Poetry, Homeric Poetry, Hellenistic Poetry, Epigram. Reception of Archaic Lyric Poetry in Modern Greek Literature.

### Select publications

- Th. Dostoyevsky, trans. Alexandros Papadiamantis, *The Crime and the Punishment*, Athens (Ideogramma) 1992, pp. 513. Philological Edition, Epilogue, List of Words. [in modern Greek]
- Modern Greek Translation of *Aesop Romance. Perriana Version*, Athens (Hellenic Society for Humanistic Studies, Studies and Research, 40) 1999, pp. 102 (in coll. with J. Stamoulakis). [in modern Greek]
- Modern Greek Translation of Ch. Segal's *Oedipus Tyrannus. Tragic Heroism and the Limits of Knowledge*, Athens 2001, pp. 264 (in coll. with J.-Th. A. Papademetriou).
- «The Twenty-First *Anacreontic* poem: Its Meaning in the Corpus of the *Anacreontics*», *Archaeognosia* 11 (2001–2002) 87–112. [in modern Greek]
- Eleni Karamalengou – Eugenia Makrygianni (edd.), *Antiphilesis. Studies on Classical, Byzantine and Modern Greek Literature and Culture in Honour of John-Theophanes A. Papademetriou*, Stuttgart (Franz Steiner Verlag) 2009, pp. 656.
- *Minor Poets of Greek Lyric Poetry. Elegists and Iambographers (6th–5th c. BC)*, Athens (Kardamitsa Books' Institute) 2013, pp. 322. [in modern Greek]

- Edition of the modern Greek translation of F. Budelmann (ed.), *The Cambridge Companion to Greek Lyric*, Athens (Gutenberg) 2020, pp. 646.
- "'Snapshots' of ancient Greek lyrism in modern Greek poetry", in the modern Greek translation of *The Cambridge Companion to Greek Lyric*, Athens (Gutenberg) 2020, pp. 647–791. [in modern Greek]