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Georgios Kouzas is Assistant Professor at the University of Athens (School of Philosophy, Department of Philology), where he studied Philology and Folklore. His Doctoral thesis addressed urban folklore and urban ethnography with particular reference to beggary in today's Athens. He has worked in research programmes at the University of Athens and the Panteion University, in relation to work, immigration and social marginalization. He has published articles in Greek and foreign journals. He has worked as a post-doctoral researcher at the University of Athens (2015-2016) and at Democritus University of Thrace (2016-2019), and has taught at the University of the Peloponnese and at Democritus University of Thrace.

List of publications:

A. Books

1. *The archive of the "Folklore Private Tutoring" of G. A. Megas. Detailed catalogue*, annex 12 of the Greek Folklore Society, Athens 2007 (in collaboration with Professor M. G. Varvounis).
2. *Greek Folklore Society. Its course in history (1908-2008)*: Greek Folklore Society, Athens 2009.
3. *Mendicancy in the city: Forms of organisation – survival strategies – identities*, Sociology and Work series: Papazissis, Athens 2017.
4. *An Introduction to Urban Folklore: Theory-Methodology-Issues*, Papazissis, Athens 2019 (in collaboration with Professor M. G. Varvounis).

B. Editing of conference proceedings:

A) [In collaboration with Professor Emeritus of the National and Kapodistrian University of Athens Katerina Korre-Zografou] *Teaching and research on modern material culture at Greek universities*, Panhellenic Conference Minutes, 7-8 May 2007: National and Kapodistrian University of Athens, Athens 2010, pp. 544.

B) [In collaboration with Professor Minas Al. Alexiadis] *Folklore*, vol. 42 (2013): Panhellenic Conference Minutes (1909-2009) - 100 Years of Greek Folkloristics - One-day Meeting Minutes "Research on Greek and international folk narrations": Greek Folklore Society - National and Kapodistrian University of Athens, Athens 2013, pp. 1096.

C) [In collaboration with Folkloristics Professor of the Democritus University of Thrace Manolis Varvounis], *One-day meeting Minutes: Georgios A. Megas and Greek Folkloristics. A tribute to the 40 years since his departure from life*, Annex 19 of the Greek Folklore Society, Athens 2019, p. 340.

C. Articles (in Greek and in other languages) in scientific journals, collective volumes and conferences proceedings:

1) Articles in scientific journals with peer review process

1. G. Kouzas, "Between religious folkloristics and material culture. Street fair posters in urban space" *Folklore* 41 (2007-2009), pp. 215-244.
2. G. Kouzas, "People in open-air markets. Towards a social reading of modern open-air market functions and extensions" *Folklore*, vol. 42 (2013): Greek Folklore Society - National and Kapodistrian University of Athens, Athens 2013, pp. 505-518.
3. G. Kouzas, "The careers of migrant domestic workers in Greece. Perceptions of intra-occupational mobility and status differentiation in times of crisis", *Journal of Modern Greek Studies* 35: 1 (2017), pp. 67-88.
4. G. Kouzas, "Particular societies. Folkloristics and marginalized groups of people: From a partial inception to a holistic approach of social marginalization phenomena", *Folklore*, 43 (2017), pp. 229-266.
5. G. Kouzas, "Spirituality and urban space: Modern research on religious life in cities", *Folklore*, 43 (2017), pp. 511-517.

6. G. Kouzas, "Tales and social reality: The case of "fairy tale" cafeterias and pastry shops in Athens", *Folklore*, 43 (2017), pp. 518-528.
7. G. Kouzas, "Tracing the notion of prestige in low-prestige and underrated professions. The case of the rag collectors of Athens", *Labour World, Yearly Magazine for the Society, Culture and History of Labour. Folkloristics Section - School of Philosophy of the University of Ioannina*, 3 (2016), pp. 52-78.
8. G. Kouzas, "Life circles of lost objects: Disposal – Selection – Reuse – Reexpropriation", *Ethnology*, 16 (2017-2018), pp. 103-144.
9. G. Kouzas, "Les aspects multiples de la honte: mendicité et charité à Athènes aujourd'hui", *Pensée Plurielle* 44: 1 (2017), pp. 59-71.
10. G. Kouzas, "Street Musicians, Artistic practices and survival strategies. An ethnographic example (Dionysiou Areopagitou Street, Athens)", *Papers in Ethnology and Anthropology* 28: 17 (2017), pp. 25-41.
11. G. Kouzas, "Working until the end of their lives. Older people working as itinerant peddlers in the center of Athens", *Ethnologia Balcanica* 20 (2017), pp. 135-155.
12. G. Kouzas, "Work, exchange and barter at the flea market of Perama", *Labour World, Yearly Magazine for the Society, Culture and History of Labour. Folkloristics Section - School of Philosophy of the University of Ioannina*, 6 (2019), pp. 88-102.
13. G. Kouzas, "Proverbs and anti-proverbs as a means of promoting and advertising products in the Greek open-air markets. An ethnographic approach", *Proverbium – Vermont University* 36 (2019), pp. 135-154.
14. G. Kouzas, "'Living through narratives". Narratives as a means of survival for the homeless people in Athens", *Papers in Ethnology and Anthropology* 30: 19 (2019), pp. 9-34.
15. G. Kouzas, "From public to private life and vice versa. Social comments (gossip) as a dynamic expression of positive and negative emotions", *Ethnologia Balcanica* 22 (2020), pp. 27-40.

16. G. Kouzas, "Russian restaurants in Athens: Memory and emotions. A different approach of consumer behavior in the modern city", *Καθέδρα. Kathedra of Byzantine and Modern Greek Studies. Scientific Journal of Society of Modern Greek Studies – Philological Faculty, Moscow State Lomonosov University* 8 (2021), pp. 20-36.
17. G. Kouzas, "Aspects of Urban Ethnography in Greece, 1960-2020: The View from Folklore", *Mediterranean and European Linguistic Anthropology* 2021, Vol. 3(4), pp. 35-49.
18. G. Kouzas, "Women street vendors: An ethnography of informal trade in Athens»", *Urbanities* 12 (2022), pp. 43-55.
19. G.. Kouzas, "‘Emotions Behind the Screen’: Examining the Emotional World of the Researcher and the Informants in Ethnographic Research during the Pandemic", *Philologica Jassyensia* an XVIII, nr. 2 (36), 2022, pp. 57-65.
20. G. Kouzas, "Work and commercial networks of Bulgarian and Albanian rag and bone traders in the open-air rag and bone market in Athens Today", *Journal of Urban Anthropology* 20 (2023), pp. 44-54.

2) Articles in conferences proceedings with peer review process

1. G. Kouzas, "Views of daily life in interwar Rafina (1929-1939) through the minutes of the Community Council", *Minutes of the 11th South-Eastern Attica Scientific Meeting (29/11-1/12-2006)*, South-Eastern Attica Research Society, Athens 2008, pp. 633-657.
2. G. Kouzas, "Every Sunday at the edge of the city: Social functions, economic procedures and symbolisms at the urban space street fairs (Municipality of Perama)", in the volume: Katerina Korre-Zografou- G. Kouzas (ed.), *Teaching and research on modern material culture at Greek universities*, Panhellenic Conference Minutes, 7-8 May 2007: National and Kapodistrian University of Athens, Athens 2010, pp. 257-340.
3. G. Kouzas, "The resistance of the local identity in the city: The case of the Naxos market in Psirri", in volume: Io. Promponas - St. Psarras (ed.) *Minutes of the 4th Panhellenic Conference "Naxos across centuries"*, Komiaki, 4-7 September 2008: Municipality of Naxos, Athens 2013, pp. 737-764.

4. G. Kouzas, "Between reality and fantasy. Modern urban legends: The awkward door of 58^a Akadimias street", in the volume M. Kaplanoglou – G. Katsadoros (ed.), *Grimm brothers and folk tales: narrations, readouts, transformations*, International Conference Minutes (22-24 November 2012), Gutenberg, Athens, pp. 363-381.
5. G. Kouzas, "The speech of the margin. Life stories and representations of self and other among migrant beggars in an urban area of Athens", in: *Narratives across Time and Space: Transmissions and Adaptations*. Proceedings of the 15th Congress of the International Society for the Folk Narrative Research (21-27 June 2009), vol. 2, Academy of Athens, Athens 2014, pp. 215-240.
6. G. Kouzas, "Daily survival in the city streets": Survival strategies and the daily life of the rag collectors of Athens through their narrations" in the volume Christiana Konstantopoulou (ed.), *The Crisis Narrations, Modern Society Myths and Realities*, Papazisis, Athens 2017, pp. 231-268.
7. G. Kouzas, "Armenian restaurants in Athens: Investigating the social and cultural aspects of consuming Armenian products in modern urban space" in the volume M. Sergis - E. Charatsidis - G. Theodoridou (ed.), *Armenian and Russian Folkloristics International Conference Minutes*: Antonis Stamoulis, Thessaloniki 2019, pp. 635-666.
8. G. Kouzas, «Retour au terrain ethnographique en suivant un chemin différent. Une approche de réflexion secondaire autour du matériel ethnographique des archives par les "protagonistes" des collections manuscrites», en volume: Evangelos Karamanes (dir.), *Actes du Colloque International «Du terrain à l'archive: les archives de folklore et d'ethnologie en tant que pôles de recherche, d'éducation et de culture»*, tenu à l'Académie d'Athènes le 14-16 Septembre 2018, l'Académie d'Athènes - Société Internationale d'Ethnologie et de Folklore SIEF, Athènes 2019, pp. 381-397.
9. G. Kouzas, ""I live every day in the streets". Narratives of the homeless people in Athens", in: *Proceedings of the Interim Congress of the International Society for the Folk Narrative Research*, International Society for Folk Narrative Research ISFNR - Hacettepe University, Department of the Turkish Folkloristics, Ankara 2023 (forthcoming-under publication).

3) Articles-Chapters in collective volumes with peer review process

1. G. Kouzas, "Aspects of the modern religious behaviour of the residents of Naxos: Worshiping Aghios Prokopios in Agersani as an expression of the collective identity of the community", in the volume: *Drys Ypsikarinos. Honorary volume for Professor D. B. Oikonomidis*, ed. M. G. Varvounis – M. G. Sergis, Athens 2007, pp. 273-290.
2. G. Kouzas, "Reference to the spirituality of the Pontic Greeks in Vatoum of Georgia during the Soviet period", in the volume: *Pontos. A historic and folkloristic approach of folk culture*, ed. M. G. Sergis: Alitheia, Athens 2008 pp. 217-240.
3. G. Kouzas, "Everyday life of beggars at the yard of Aghios Antonios church in Peristeri: Distinctness and marginality in the religious life of urban space", in the volume: *Alexandrinus Amitos. A tribute in memory of I. M. Hatzifotis*: Patriarchate of Alexandria, Athens 2009, pp. 239-264.
4. G. Kouzas, "Urban Folklore: Theoretic crossroads – historic course – thematic area. From the study of "industrial professions" to the research of modern big cities" in the volume M. Varvounis- M. Sergis (ed.), *Greek folklore: History, theory, methodology, thematic subjects*: Irodotos, Athens 2012 pp. 67-172.
5. G. Kouzas, "The professions of the city", in the volume E. Avdikos (ed.), *Greek Folk Culture. From the past to the future*: Alexandros, Athens 2014 pp. 475-489.
6. G. Kouzas, "From riddles to crosswords. The transforming itinerary of a type of artistic folk speech", in the Honorary volume for professor Minas Alexiadis, M. Varvounis – M. Sergis (ed.), *Platanos Efskiofilos*: Stamoulis, Thessaloniki 2018, pp. 415-444.
7. G. Kouzas, "La dynamique des émotions le Vendredi saint. L'émotion religieuse entre espace et temps », en volume: Antigone Mouchtouris (dir.), *Émotions (en) Vie Sociale*, Le Manuscrit, Paris 2019, pp.. 129-145.
8. G. Kouzas, "From Pilgrimage to Festive and Commerce. Changes in use of Space in the Pilgrimage to the Church of st. Barbara in the Municipality of "Aghia Varvara" in Attica, Greece", in: D. Dragnea et al. (eds) *Pilgrimage in the Christian Balkan*

World. The Path to touch the Sacred and the Holy, London-New York 2022, Brepols, 277-288.

9. G. Kouzas, “From the market in Monastiraki Square to Sofia and Bucharest and the other way round: Commercial Networks of Rag and Bone Traders, Antique Dealers and Art Collectors in Athens and Other Balkan Capitals Today” in: T. Dinu, M. Dragnea et al. (eds), *Material culture and everyday politics in the Balkans (19th-21st century)*, Peter Lang - Series “South-East European History, London 2024 (forthcoming-under publication).

10. G. Kouzas, “Between Religious and Secular Life in Town”: Church Courtyards that also Function as Parks: The Ethnographic Example of the Church of St. Antonios in the Municipality of Peristeri, Athens, Greece, in Alexandra Milanova, Anna-Marie Lepar, G. Connor et al. (eds), *Parks in the Balkan Capitals*, Peter Lang - Series “South-East European History, London 2024, (forthcoming-under publication).

11. G. Kouzas, “Objects of Folk Art from the Rag and Bone Markets of Athens: The Emotional Management of ‘Difficult Cultural Heritage’” in V. Chryssantopoulou (ed.) Special Issue about Cultural Heritage, in *International Journal of Interdisciplinary Cultural Studies* 2024 (forthcoming-under publication).